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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE
Thursday, Oct. 20, 2022
Vol. XXXIII Issue 42
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'Unbelievable'

Sara Bareilles has her day

BY IRIDIAN CASAREZ AND THADEUS GREENSON

16 Afro-Cuban fusion

27 Beach mystery solved

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The mountainous Cubano sandwich at Mother's Cooking Experience in Northtown Coffee. Read more on page 16.
Photo by Jennifer Fumiko Cahill

On the Cover
Sara Bareilles, photo by Mark A. Larson

NCJ

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	22	UFC 280
	28	DJ Pressure Your Favorite Dance Music
	29	Jimi Jeff & The Gypsy Band Funk, Blues, Rock 'n' Roll

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If your company makes the **FINAL** list, your HR representative will be contacted directly to announce the exciting news.

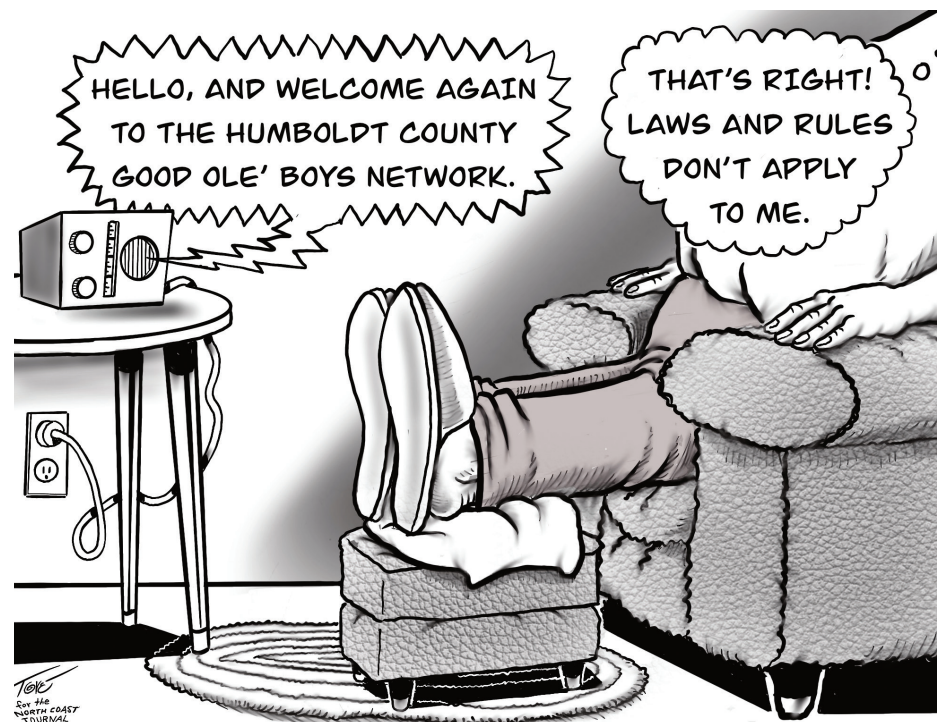


4

All companies that make the **FINAL** list will be featured in the *North Coast Journal* in January 2023, where Humboldt County's Best Companies to Work For will be announced in real-time.



NCJ MAILBOX



Terry Torgerson

Congrats

Editor:

Please congratulate James floss on the perfectly delightful poem called "Story-telling" (Mailbox, Sept. 29). Perfection in a few words. Thank you.

Lucy Quinby, Eureka

'What He Was Appointed to Do'

Editor:

I don't understand the outcry over Alan Bongio running interference for his developer buddy Travis Schneider ("It All Adds Up," Oct. 13). This is literally what he was appointed to do and the very reason that Rex Bohn's financial backers put him in office in the first place.

Land speculators, developers and folks in all of the related industries donate to Rex Bohn (you can get the list of their names from the elections office 460 forms, which are public record), so that he will work to weaken environmental protection (aka "pesky" or "burdensome") regulations and appoint wolves like Bongio to guard the hen houses, such as the Humboldt County Planning Commission.

Bohn was well known before Humboldt County's First District constituency elected him, and he will certainly be well known when he runs for re-election in 2024.

Richard Salzman, Arcata

'Let's Be Vigilant'

Editor:

Thanks to Elaine Weinreb for letting us know that the world's largest Atlantic Salmon fish farm proposed for Humboldt Bay, on ancestral Wiyot land and in the tsunami zone, I might add, is far from a done deal ("Supes OK Fish Farm Environmental Review," Oct. 6). I was appalled to learn that the Humboldt Bay Harbor District is a co-applicant with Nordic Aquafarms for this project and more interested in securing "anchor tenants" for the Samoa Peninsula than the impacts to our commercial fishery, recreational use of bay and ocean waters and conserving the vitality of the Humboldt Bay ecosystem.

For three citizen's groups with very relevant information that should have been fully addressed in the Final Environmental Impact Report to have had to pay \$1,673-plus to file an appeal of the Planning Commission's decision to the Board of Supervisors, which then ignored the Department of Fish and Wildlife's recommendations regarding pheromone disruption of wild Pacific Salmon migration, impacts to Dungeness crab fishery, bay food chain micro organisms drawn into the intake and monitoring biological waste discharge to the ocean is a travesty.

Years ago, Surfrider Foundation fought long and hard and to great expense regarding the pulp mill's



discharge through the 1.5-mile-long outfall pipe that Nordic wants to use. That pipe was always leaking and waste water discharge was definitely drawn back into the bay. It was easily seen washing brown and foamy into the harbor and along the beach. If you were in the water it would burn your skin.

Ten million gallons of bay water drawn into the proposed fish factory every day surely will have significant effects on the planktonic bay/ocean ecosystem. We have a small bay just now starting to thrive after years of abuse. Let's be vigilant regarding this project.

Pamela Miller, McKinleyville

Vote!

Editor:

Julie Ryan is the progressive choice for those of us who rely on clean tap water and a conscientious flush from the Humboldt Community Services District. There are two seats open, and one of the other candidates is Alan Bongio. The *North Coast Journal* has detailed all the reasons why Alan Bongio shouldn't be a public servant — especially on the Humboldt County Planning Commission. But, he also makes planning and infrastructure decisions in his concurrent seat as the president of HCSD. Bongio's recent actions show that Good Old Boys still blatantly grant favors. I've been monitoring the district's meetings for the past couple years, and my take on his actions on that board is: As a member of the G.O.B. contingent, Bongio is casual about perpetuating his own ruling class.

J. A. Savage, Eureka

Corrections

A story headlined “The Value of an Indigenous Life” in the Oct. 13, 2022, edition of the *North Coast Journal* incorrectly identified Yurok Tribal Police Chief Greg O'Rourke. Additionally, a letter titled “Whose Advantage?” in the same edition omitted contact information for Healthcare for All Humboldt when encouraging people to reach out for more information about Medicare

The Night I Saw the Mountain Lion

The night I saw the mountain lion
I saw her eyeshine first
And then her head
And then her frame
Then something that was worse

Her stance was over-rigid
She was wound and set to spring
Her eyes were locked upon me
And I was everything

My light shone bright upon her
I knew to make a stand
But when she took three rapid steps
My mind and body ran

I knew the terrain well
'Twas my backyard, after all
I gained the bush and then the fence
And prayed I wouldn't fall

I clamored to my wife and son
I burst into the house
I gushed about how cool it was
Though I acted like a mouse

I'm ashamed of my behavior
I wasn't at my best
But if living's how we're measured
I think I passed the test

— J. Commander (Bub's Dad)
Near-Contact with Mountain Lion on 26
September 2022 in Trinidad, CA

Advantage. The organization can be reached at healthcareforallhumboldt@gmail.com. The *Journal* regrets the errors.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

Write an Election Letter!

The *Journal* will accept letters endorsing specific candidates or measures until 10 a.m. Oct. 24. Election letters must be no longer than 150 words and must otherwise follow the guidelines outlined above.



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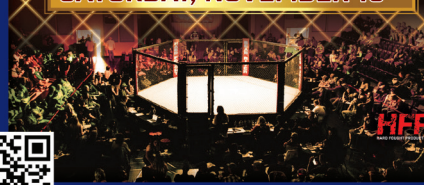


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Judge Issues Temporary Restraining Order for Watson

City cites escalating behavior
for seeking protective injunction
against council member

By Kimberly Wear
kim@northcoastjournal.com

A Humboldt County Superior Court judge has issued a temporary restraining order that severely restricts Councilmember Brett Watson's access to City Hall and prohibits him from contacting or being within 100 yards of four city officials, their workplaces and vehicles, with the exception of Arcata City Council meetings.

A hearing on the order is scheduled for Nov. 4.

The action comes five months after the release of a scathing outside investigation that found Watson sexually harassed a city employee and abused his power as a councilmember.

In response, the then Arcata City Council passed a series of measures at a May 17 meeting aimed at protecting city staff while limiting Watson's access to secured portions of City Hall — which included all councilmembers relinquishing their personal key codes — and directed the city to look into obtaining a workplace violence restraining order. Watson cast the sole dissenting votes on the actions.

Watson has repeatedly denied any wrongdoing and defiantly rejected calls to step down, saying at the May 17 meeting there was “absolutely zero chance” he would resign and claiming he was a victim of harassment at the hands of city staff. He is running for reelection.

In the workplace violence restraining order filing — which is requested by an employer rather than an individual — the city states it has tried to “negotiate

communication protocols” with Watson since May in an attempt to protect staff and avoid court interference but his “erratic and escalating behavior” in recent months prompted the decision to move forward.

That escalating behavior, according to the city's filing, included Watson repeatedly attempting to gain unauthorized access to locked portions of City Hall, and in at least one case using a security code belonging to a staff member and making physical contact with an employee who tried to block him from entering.

“Respondent gaining access into the secured office area despite not being issued a code for said access, being asked to leave politely, and having been prohibited from interacting with city staff regarding non-city business was alarming and frightening to the city employees who witnessed it,” the filing states.

In the temporary order signed Oct. 7, Judge Timothy Canning checked the box finding there was a “credible threat of violence or stalking” but specified that Watson may continue to attend City Council meetings in person, writing that the “court is reluctant to ban an elected official from attending city council meetings without further briefings and hearing.”

Watson may also communicate with the four city officials covered by the order during city council meetings “with respect to his official duties as a councilmember,” Canning wrote. The judge further directed the city to “provide

methods” for Watson to obtain the information he needs to fulfill his official duties.

At the Nov. 4 hearing, which occurs just four days before the election, both the city and Watson can present information and witnesses. Watson can also file a written response to the city’s filing.

In the meantime, Watson is required to sell, store with a licensed gun dealer or turn over to law enforcement any firearms in his “immediate possession or control” within 24-hours of being served with the temporary restraining order.

The judge’s order is the latest development in a situation that has unfolded intermittently since allegations against Watson first surfaced publicly at an Oct. 20, 2021, special Arcata City Council meeting, when his fellow councilmembers removed him from his second term as mayor and cast a vote of no confidence in his ability to serve as an elected representative, citing unspecified “alleged behaviors” that had recently come to their attention.

Watson, who did not attend that meeting, announced within days that he was entering a treatment “to focus on depression and personal issues.” He returned to the dais in late November.

An investigation into the allegations was launched shortly afterward, culminating in the May release of a 28-page report by Danville-based law firm Kramer Workplace Investigations, which found “a preponderance of evidence” sustained allegations that Watson engaged in “unprofessional and inappropriate conduct,” and “abuse of his power as a city councilmember.”

The report also included hundreds of additional pages of support documents, including emails and text messages between Watson and the employee, as well as contemporaneous notes she took to document their interactions.

According to the findings, Watson used his position to make undue demands for the individual’s time and attention over the course of more than two years, repeatedly crossing over the line of a professional-subordinate relationship by talking to her about his mental health and marriage problems, and at one point sharing he had romantic feelings for her.

It also found Watson retaliated against the unnamed employee — criticizing her work and threatening to

put her job performance up for review — when she deflected his romantic interest and tried to set boundaries on their interactions.

Watson was not interviewed, according to the report, despite repeated unsuccessful scheduling attempts with a succession of three attorneys who each represented him briefly over the course of two months.

He, however, has stated that he was denied due process and the investigator failed to make proper accommodation for a medical condition and his anxiety.

Watson also recently released an alternate report that he personally commissioned with Santa Rosa-based Baker Street Investigations that included interviews with character witnesses, including a former landlord and fellow Rotary member, but none of the principals involved in the Kramer investigation, including city staff and the employee. Baker Street reported finding bias with the Kramer investigation and offered a series of alternative “hypotheses” on the situation.

Pursuing a temporary restraining order was first put forward as an option at the May 17 meeting by employment attorney Thomas O’Connell, who was assigned to represent the city by its risk insurance pool in the wake of the Kramer findings.

As an elected official, Watson cannot be fired, reassigned or placed on administrative leave, as might be done in a similar situation involving an employee, which the city noted when the investigation was initiated.

At the time, O’Connell estimated the process to obtain a temporary restraining order would cost between \$7,500 and \$15,000. The cost of seeking a permanent order, a staff report said, depends on “numerous circumstances,” including whether Watson opposes the request and whether he continues to serve on the council, but the total was estimated to fall between \$40,000 to \$80,000.

The city paid \$15,000 to Kramer Workplace Investigations for its report.

●
Kimberly Wear (she/her) is the digital editor at the Journal. Reach her at (707) 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.



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Send up to three entries in the body of an email (no attachments or links, please) to fiction@northcoastjournal.com with your full name and contact information (sorry, no pen names) by midnight on Monday, Oct. 31.

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Court Overturns Zoellner Jury Award

Judge: Evidence establishes 'probability' he stabbed Lawson

By Thadeus Greenson
thad@northcoastjournal.com

A federal judge has overturned a jury's verdict that found an Arcata detective violated Kyle Zoellner's civil rights when he was arrested and charged with David Josiah Lawson's murder, finding police had probable cause and evidence in the case "establishes a fair probability Mr. Zoellner stabbed Mr. Lawson."

Zoellner, 28, filed a lawsuit in 2018, alleging police violated his civil rights when they arrested him April 14, 2017, at the scene of a house party off Alliance Road where Lawson, a 19-year-old Humboldt State University sophomore, had been fatally stabbed during a fight. Prosecutors alleged Zoellner stabbed Lawson multiple times with a kitchen knife during the last of several altercations that began after Zoellner's girlfriend, Lila Ortega, lost her phone.

In the lawsuit, Zoellner initially alleged police lacked probable cause to arrest him, denied him proper medical attention and defamed his character, though a judge later dismissed all those claims, leaving only an allegation that an Arcata police officer instigated a malicious prosecution by filing a false report. Specifically, Zoellner's attorneys contended that former Arcata Police Department detective Eric Losey maliciously filed a false police report that erroneously stated a witness had identified Zoellner as Lawson's killer in order to get prosecutors to charge Zoellner with murder — a charge that was later dismissed by a local judge who found there wasn't enough evidence to support it. Lawson's

killing remains unsolved.

There is no dispute Losey included inaccurate information in his report, falsely stating that a witness — Jason Martinez — had identified Zoellner as the man he saw stab Lawson, when Martinez had simply offered a physical description similar to that of Zoellner. But Losey has insisted the mistake was an honest one, with no malicious intent.

After a trial that spanned more than a week at the federal courthouse in San Francisco and saw a number of city and county officials testify, as well as Zoellner, the jury found that Zoellner had proven three of the four elements needed to support the malicious prosecution allegations. Specifically, the jury found that Losey was actively involved in causing Zoellner's prosecution, that he acted "primarily for a purpose other than that of bringing Kyle Zoellner to justice" and that his conduct was a "substantial factor in causing harm" to Zoellner. Finding that Losey's conduct was "malicious," the jury proposed awarding Zoellner a total of \$776,300 in damages.

But that award was contingent on United States District Court Judge Jacqueline Scott Corley deciding the fourth element — whether a reasonable officer with Losey's knowledge at the time would have probable cause to believe Zoellner stabbed Lawson — in Zoellner's favor.



Kyle Zoellner after his April 14, 2017, arrest.
Submitted

In a 12-page ruling signed Monday, Corley found that the trial record established there was ample reason for an officer in Losey's shoes to believe Zoellner had committed the killing.

"A reasonable officer with Mr. Losey's knowledge would believe there was a fair probability that Mr. Zoellner stabbed Lawson," she wrote.

Corley points to six factors to support her finding that Losey had probable cause. First, she pointed to the consistent account of Parris Wright, a friend of Lawson's who testified he found Lawson and Zoellner fighting, with Lawson holding Zoellner in a headlock from behind, immediately before realizing Lawson was bleeding profusely from multiple deep stab wounds to his chest. Second, she writes, Wright's account was credible, offered within minutes of officers arriving on scene and appeared unexaggerated, as Corley notes Wright could have claimed to have seen the stabbing but did not. Next, Corley notes that Zoellner was the only person at the party who witnesses identified as having fought with Lawson that night.

"Fourth, Mr. Zoellner, and only Mr. Zoellner, was covered in blood," Corley writes. "His clothes were soaked with

blood, so much so that it leached through his hoodie to the front of his -shirt. And Mr. Zoellner's blood-soaked clothes were not consistent with his own injuries."

The ruling further notes that the back of Zoellner's pants and sweatshirt were covered in blood, which can't be reasonably explained by Zoellner's contention the blood came from injuries to his nose and face.

Fifth, the judge noted that a kitchen knife — the suspected murder weapon — was found near the scene. The fact that Zoellner worked as a chef and had access to many knives — even having a bag of them in his car that night — coupled with the testimony of multiple officers that it's rare to see a kitchen knife used in a stabbing outside of a residence, provided further probable cause.

Finally, the judge notes, Zoellner had a motive, having been "sucker punched" by Lawson, according to Zoellner's own testimony, and that "no other person with a motive to stab Mr. Lawson was identified."

"Mr. Zoellner bears the burden of proving by a preponderance of the evidence that no reasonable officer with Mr. Losey's knowledge would have believed there was a fair probability that Mr. Zoellner stabbed Mr. Lawson," she writes. "Mr. Zoellner has not met that burden. A reasonable officer could believe there was a fair probability Mr. Zoellner stabbed Mr. Lawson based on the undisputed evidence at trial indicating that Mr. Losey knew Mr. Zoellner was the only person present with a motive to stab Mr. Lawson, he was the only person seen fighting with and thus having the opportunity to stab Mr. Lawson, and he was the only person with blood-soaked clothes."

Corley's order was signed the same day Zoellner's attorney, Elizabeth Zareh, filed a motion seeking more than \$40,000 in monetary sanctions in the case, accusing the city of Arcata and its attorneys of lying and deliberately concealing "essential" records.

"There is no justification for their misconduct and it should be sanctioned," Zareh writes. "Defendants sandbagged the plaintiff. ... There has been no shame in lying at depositions and hiding records."

In addition to the motion for sanctions, another of Zoellner's allegations

remains to be heard, as it was bifurcated from the other claims in the case. Specifically, Zoellner alleged that an attorney representing the city threatened to have him criminally prosecuted if he moved forward with the civil case. The lawyer has denied making any such threat, saying he was simply advising Zoellner that he'd be deposed under oath if the case moved forward — providing a sworn statement that could then potentially be admissible in a hypothetical criminal prosecution.

A case management conference is set for Nov. 17, at which the parties will discuss how to proceed.

Lawson's mother, Charmaine Lawson, also sued the city of Arcata over its handling of the homicide investigation, alleging the city violated her constitutional rights to equal protection by inadequately investigating the case, with racism and discrimination contributing to what the lawsuit described as the city's "deliberately indifferent" approach to the investigation. The city settled that case last year, admitting no guilt but agreeing to pay \$200,000 to the Lawson family, donate \$25,000 to a memorial scholarship fund and create a memorial mural.

While reports from the Humboldt County Civil Grand Jury and the National Police Foundation found that APD's investigation into Lawson's killing was flawed from the beginning and included significant missteps, they also found no evidence that racism or bias played a role. The investigation remains open.

APD Chief Brian Ahearn, who took over the department in 2018, has repeatedly said he believes there are "gaps" in the physical evidence in the case that need to be filled by additional witnesses, noting that — more than five years later — detectives still have not been able to interview everyone who attended the party that night.

He urged anyone who was there — even those who may have left hours before the stabbing — to contact APD's tip line at (707) 825-2590 and tell investigators what they saw. ●

Thadeus Greenson he/him is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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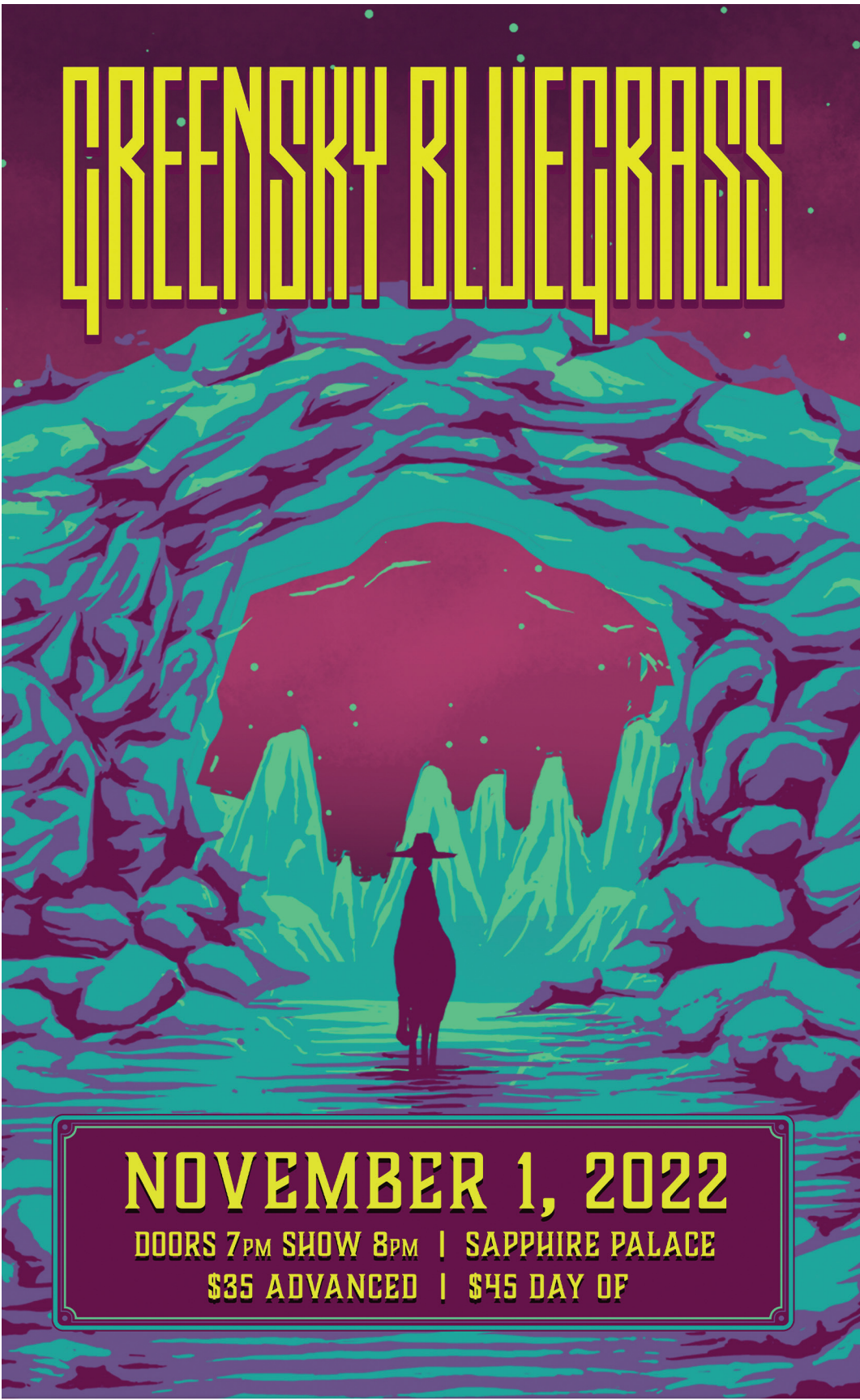
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Red Hot Chili Peppers Rock Hoopa with Surprise Show

They made it. And they rocked it. Driving into Hoopa Valley on a clear and unseasonably warm morning on Wednesday, Oct. 12, things seemed normal.

If you stopped at the overlook on State Route 96 and glanced down at the town, a smattering of buildings where 3,500 or so residents live and work alongside a stretch of the Trinity River, you would never guess that a legendary rock band that sold out Levi Stadium in San Francisco earlier this summer and played to a crowd of more than 50,000 people was scheduled to hold a concert there that evening.

But the Red Hot Chili Peppers — with Flea (bass), Anthony Kiedis (vocals), John Frusciante (guitar), who recently rejoined the band after a 10-year hiatus, and long-time drummer, Chad Smith — came to Hoopa as promised, met with community members, then rocked the usually quiet valley.

The band took time out from their Global Stadium tour in between gigs in Austin, Texas, to perform the concert in Hoopa. During the show, lead vocalist Anthony Kiedis said no matter what happened before or what's to come, "This is my favorite show of the entire year, without a doubt! Without a doubt!"

Rumors that the rock band would hold a surprise free concert in Hoopa were confirmed Oct. 7, when the band's stage crew began setting up at Hoopa Valley High School.

Long-time Tour Manager Gage Freeman said the band was interested in playing to a Native American community. "It's something they've never done," Freeman said. "There are not a lot of big rock bands rolling through here, right? It's a unique place in California and I have a connection to Humboldt. I thought Hoopa is the place to do this so we're making it happen."

Freeman, a Los Angeles native who attended Humboldt State in the 1980s and promoted punk shows here throughout the 1990s, reached out to school administrators last spring to begin planning. His love for the area led him to eventually purchase a vacation home in Humboldt.

On Oct. 10, Hoopa High Principal Maggie Peters announced the closed concert to students during their Indigenous Peo-

ple's Day Assembly. Permission slips went home with each student and ground rules were discussed. If they want a taste of the Red Hot Chili Peppers, they should attend school and return their slip on time — and refrain from getting suspended.

"We are very lucky to have a very high profile, multi-platinum rock band, whose lead singer also happens to be Native American, want to come and perform for our school and our community," Peters said during the assembly. "That's really amazing." The crowd cheered and thanked all of the school administrators, past and present, who made the event possible.

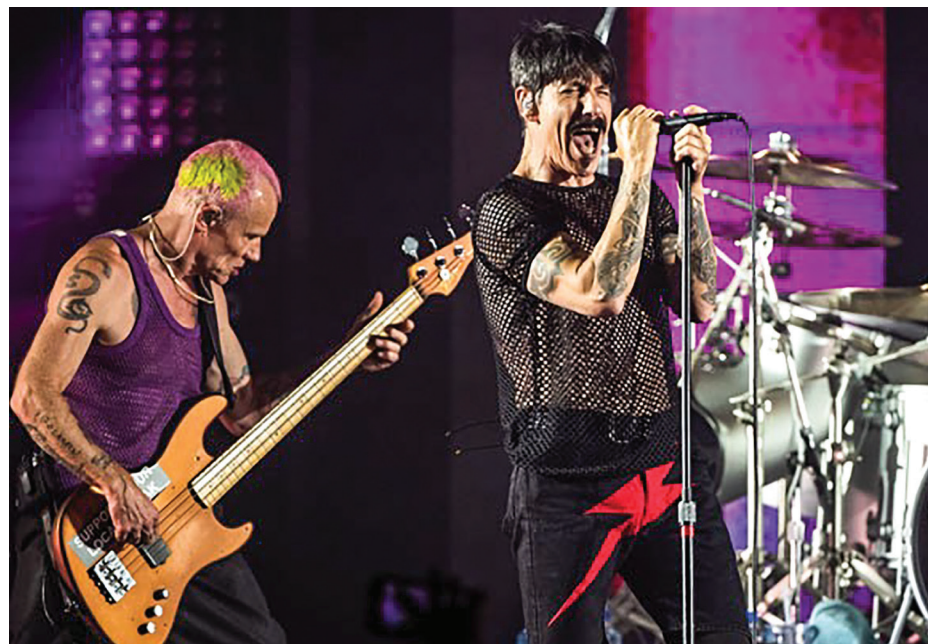
The permission slip expressed the exclusivity of the event. "No additional wristbands are available for friends and family to attend the event," it said. Of the 900 wristbands given out to the community, a little under half were reserved for students and faculty.

The permission slip also said that teachers and other school faculty in attendance were not responsible for chaperoning students, with event security and law enforcement in attendance to perform those duties.

The concert in Hoopa came sandwiched between two much larger concerts for the Red Hot Chili Peppers as they complete their 2022 global stadium tour. At the same time that the band's crew prepared for the concert in Hoopa, the group was in Austin, Texas, gearing up for the concert there. After playing in Hoopa, they returned to Texas to headline Austin City Limits on Oct. 16. After a brief hiatus from touring, they play in Auckland, New Zealand, on Jan. 21.

A film crew traveling with the band told the *Two Rivers Tribune* that they would be shooting footage for a short documentary and conduct interviews with various people in the Hoopa Valley in the days preceding the show, as well as participate in a cultural exchange.

The Red Hot Chili Peppers have performed small surprise concerts like this one at other schools in the past, such as their 2018 Halloween performance at a school in Calabasas, California. Flea also received national media attention in 2021, when he attended a wedding ceremony and pow wow on the Fort Berthold Reser-



Flea and Anthony Kiedis in the Warrior Dome.

Photo by Chris Tuite for the Two Rivers Tribune

vation, home of the Mandan, Hidatsa and Arika Nation, in New Town, North Dakota.

As for gigs in Humboldt, they've come a long way since they played their early punky funk sound wearing only their socks at Redway's Mateel Community Center in the 1980s. Fans have watched the group struggle through addiction in their earlier years. Many of their songs were inspired by that struggle and the redemption that would follow. Freeman said they were bringing their message of resiliency and overcoming addiction with them to Hoopa, as they do everywhere they go.

"I'm getting excited just thinking about it," Freeman said before the show.

The Red Hot Chili Peppers have been recording more than twice as long as their Hoopa High audience has been alive — about 39 years. They are the most successful band in the history of alternative rock with more than 120 million records sold worldwide. They were inducted into the Rock and Roll Hall of Fame in 2012 and have won six Grammy Awards. The band also released a No. 1 album this April *Unlimited Love* and released their second studio album of year, *Return of the Dream Canteen*, two days after the Hoopa show.

On the night of the concert, Mattz Gymnasium, also known as the Warrior Dome, heated up like a sweat lodge when familiar songs such as "Snow" and "Soul to Squeeze" rolled out and soon the entire crowd was arms up and star struck.

The band members, who are all pushing 60 except for Frusciante, moved around the stage like 20 something year-olds, like they could have been on their first tour only they wore more than socks this time. Their contagious energy lit up the young, middle and older-aged crowd. Older fans

joined in singing the lyrics while newly minted fans lifted their faces to the stage awestruck. During the performance, they left out all of the songs from the albums *The Getaway* and *I'm with You*, which were produced when John Frusciante wasn't a band member. They left out many of their '90s era hits, too.

A crowd favorite was "Black Summer," which was the first single off *Unlimited Love*.

Throughout the show, Flea and Kiedis threw area-specific references into their conversation with the crowd. Ferndale and Hoopa's long-standing rivalry, the Trinity Alps Wilderness and woodpeckers (a bird sacred to the Hupa) were mentioned on stage.

The Peppers closed up their hour-and-a-half show with their hit "Give it Away Now."

Drummer Chad Smith threw dozens of autographed drumsticks to the crowd at the end of the show and said, "Thank you, guys. We love you so much. Thanks for having us. It's been an honor and a privilege. We love you, be safe, bye."

They exited stage right and, even though the crowd shook the dome, the Peppers did not return for an encore.

A couple hours later, Flea took to Twitter: "Was such a privilege to play for the Hoopa people tonight on the Res. Thank you for having us, your enthusiasm was profoundly uplifting. Beat Ferndale!!!"

Check out more coverage and photos at tworiverstribune.com.

This story was reprinted with permission from Two Rivers Tribune.

— David Garrison and Allie Hostler/
Two Rivers Tribune POSTED 10.13.22



Sara Bareilles performed a free concert sponsored by the city of Eureka at Halvorsen Park in Eureka on Sunday, Oct. 16, 2022

Photo by Mark A. Larson

‘Unbelievable’

Sara Bareilles has her day

By Iridian Casarez and Thadeus Greenson

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On a day intended to honor her, Sara Bareilles sat in a park in her hometown and sang a love song to the city of Eureka.

More specifically, Bareilles held court for more than an hour and 20 minutes, playing 17 songs including the 2007 hit “Love Song” in Halvorsen Park, which had been transformed into a concert venue, complete with world-class sound and a stage flanked by two large video screens.

With a crowd of 15,000, according to the Eureka Police department, the event was one of the largest in Eureka’s history but felt almost intimate, with Bareilles interacting with the crowd between songs, whether it be complimenting a 7-year-old girl’s “I am Brave” sign, explaining the inspiration behind her lyrics or expressing awe and delight at the day she’d worked for months with city officials to create.

“This is unbelievable,” Bareilles said moments after taking the stage and being

presented with a key to the city made by local craftsman Eric Hollenbeck as Mayor Susan Seaman officially declared Oct. 16, 2022, Sara Bareilles Day in the city of Eureka. “This is beyond my wildest expectations. And we just want to make this a beautiful day to say thank you. Thank you for being an incredible place to be from. I am so proud of this city and of Humboldt County. I talk about it all the time and I’m just so grateful. ... I’m so proud, and I’m so fucking nervous. If you have young ones, I

might swear a lot because I do that when I’m nervous. Earmuffs, OK?”

Clad in a green dress with white embroidered trees that was snatched at the waist by a black belt, black suede ankle boots and a black leather jacket featuring a pin that read “BANS OFF OUR BODIES” in bold gold letters, with her hair down but pulled back by a green paisley headband, Bareilles then took her key to the city over to her piano. She launched into an unaccompanied rendition of



Lots of young girls, some holding signs, moved to get as close as possible to the stage during Sara Bareilles' performance. Photo by Mark A. Larson



Jan Schmidt, of Eureka, and a big fan of Sara Bareilles (live on the video screen behind her), said she'd seen *Waitress* on a Broadway stage in New York City. Photo by Mark A. Larson

"Little Voice" before her band joined her on stage. As she began playing "Fire," any nerves seemed to vanish, the singer now in her element, surrounded by her friends, doing what they love, kicking off a set that would include songs from multiple albums, as well as her Broadway hit *Waitress* and covers of Aretha Franklin's "(You Make Me Feel Like) A Natural Woman" and Otis Redding's "Dock of the Bay."

With free tickets for the concert having been snatched up within a few hours of being made available last month, people turned out in droves to see Bareilles' first show in Eureka since becoming an international star. A line to get into Halvorsen Park started shortly after 8 a.m. and when the venue's gates opened five hours later, it had grown to snake from L Street up

Second Street, past the Carson Mansion and over to Third Street, where it wrapped around the Humboldt County Library to end somewhere on Second Street.

But despite the long line, those waiting seemed largely jovial, excited to be a part of the singer's gift to Eureka. Seaman, who'd first approached Bareilles years ago about honoring her somehow after she won a Grammy in 2019 only to watch the idea snowball from a Zoom appearance at a City Council meeting into a free concert put on by Live Nation, said the day surpassed her "wildest dreams."

"I can't imagine it having been any better," Seaman said the day after the show, saying she'd been doing "a lot of floating." "It was wonderful, and I think so much of what made it wonderful is that the community received it in the way it was intended. I think people felt like it was a gift and they were grateful for it. ... I think it was a demonstration of the best of Eureka. We were our best yesterday."

And at times, with a sea of people stretching out in front of her, with some dancing in front of lawn chairs as others swayed with kids on their shoulders, it seemed Bareilles was having as much fun as anyone.

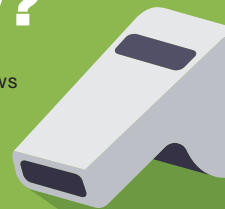
"Oh my god," she gushed after her first song. "This is just overwhelming. Holy shit. It's really unbelievable. My family is here, my friends are here. I'm looking out at people I grew up with. It's just unbelievable — the love."

Continued on next page »

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Continued from previous page



Local band Huckleberry Flint, hand-picked by Sara Bareilles as an opening act, performs just before singer takes the stage.
Photo by Mark A. Larson



Being first in line at 8:30 a.m. paid off with front row viewing for Joan and Marcus Lawrence, of Boise, Idaho, at the Sara Bareilles show at Halvorsen Park in Eureka. *Photo by Mark A. Larson*



Vessels of all types with Sara Bareilles fans showed up off shore from Halvorsen Park to listen to the singer's performance under the watchful eye of U.S. Coast Guard and county sheriff personnel. *Photo by Mark A. Larson*



Attendees climbed atop the food trucks to get a better view. *Photo by Mark A. Larson*

Repeatedly throughout the show she dovetailed into banter with members of the audience, whether they were shouting requests or holding a sign asking for rights to publish the lyrics of her hit song “Brave” in a book of coming out stories. Early in the show, she had a brief exchange with someone about a cameo she’d made on a television show in 2013, playing a hot air balloon guide.

“I love this,” she said of the exchange, only her half of which was audible to most of the crowd, before asking whoever she was talking to, “You mind if I get back to doing this,” gesturing toward her piano.

“I love you,” she concluded. “Thank you for being a fan. I appreciate you.”

As has been the case throughout her career, Bareilles also did not shy away from giving voice to the causes she believes in. Introducing “Armor” off her latest album, Bareilles said it was inspired by standing in solidarity with hundreds of thousands of women at the 2016 Women’s March. “We are in a real moment of change and challenge, and I believe in the movement of freedom and choice and liberation for all,” she said. “It’s deeply important to me.” A few songs later, she offered a plea for unity, both globally and locally, as we all

try to navigate the chaos of life.

“It’s my prayer for the world — that we not give up on each other,” Bareilles said. “You know what I mean? Because shit is hard. ... And I’ve been talking about it backstage, how much I love this city and I love this community. I love Humboldt County because we’re scrappy and we’re stubborn, and we don’t give up. But I see it here, too, where we’ve just like let go of each other a little bit. And my hope — my prayer — for everywhere in the world is that we can remember each other a little bit.”

Repeatedly throughout the show,

Bareilles expressed her gratitude for those who’d made it possible, from her management team and the city of Eureka, to the U.S. Coast Guard, the Eureka Police Department and the Humboldt Bay Fire Department that were working to keep attendees safe. She praised “the extraordinary crew” who had spent the day “pulling cable, moving heavy boxes” and erecting a stage in the park. She also thanked Good Tidings Foundation, which had helped her throw a benefit concert that raised funds to renovate the performance space at the Boys and Girls Club of the Redwoods and add a recording studio.



According to the Eureka Police Department, upward of 15,000 people attended the concert, making it one of the largest events in Eureka history. *Courtesy of Sky Blue Photography*



Eureka Mayor Susan Seaman presents Sara Bareilles with a key to the city made by local craftsman Eric Hollenbeck after reading a proclamation designating Oct. 16, 2022, as Sara Bareilles Day in the city. *Photo by Mark A. Larson*

Before the show, sitting on a couch in a makeshift green room set up in the Adorni Center, Bareilles told the *Journal* it was the stage at Eureka High School and community theater groups that inspired her career, and she wanted to inspire local kids to find their voices.

"It's such a remote community here," she said. "I feel like sometimes we forget that we also have access to our big imagination and what is possible. ... I don't think small town has to equal small mind, and I think this is just a great way to remind kids to dream big. ... There is so much beauty up here to use and to metabolize to make art. I just think people have a lot to say and it's a way to give them a way to say it."

The *Journal* also asked Bareilles about her conditioning funding for a special collection for the Humboldt Literacy Project on it including anti-racist and LGBTQ+ books.

"It is essential," she said. "This is just trying to

make sure that the information is diversified and inclusive and equitable and, to me, that's just like a no-brainer. ... It's just truth-telling, as far as I'm concerned."

Back on stage, Bareilles introduced "Brave," perhaps her most famous song and the last in her set, though she'd quickly return for a three-song encore.

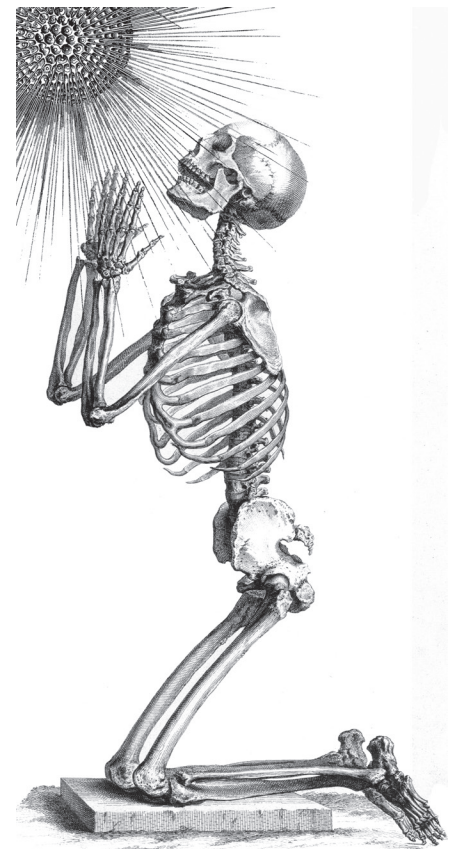
"It is about knowing your truth and telling it unapologetically to the world," she said. "You deserve to be able to do that."

The next day, as Bareilles was at the Boys and Girls Club of the Redwoods to unveil the new performance space she'd helped create, Seaman was awash in gratitude — for Bareilles, for city staff, for everyone who had a hand in making the concert possible. She said she believes Bareilles had wanted to do something like this "for a long time," adding that she was amazed by the care Bareilles' management team put into making sure the event was a success, noting how emotionally invested everyone was, and that they were invested because she was.

"Everybody cried — everybody — at some point during the event, just from sheer happiness," Seaman said. "It was a good day." ●

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NCJ ON THE TABLE

Alby Alawoya turning out buttermilk fried chicken at Mother's Cooking Experience in Northtown Coffee.
Photo by Jennifer Fumiko Cahill



A Mother-Daughter Mission

At Mother's Cooking Experience

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Alby Alawoya's twist braids swing a little as she pivots from table to table on Northtown Coffee's patio (1603 G St., Arcata). She and her mother, Monique Sutton, run Mother's Cooking Experience out of the café's kitchen and alongside its baristas. They serve breakfasts and lunches six days a week, stock and prep on their off day, and take on catering gigs once the café closes in the late afternoon. Once a month, they also host prix fixe, multi-course Afro-Cuban dinners with music and dancing — the "experience" part of the name, to "tell the story" of the food and its cultures. It's a lot of work for a two-person operation, but Alawoya and Sutton are on a mission.

That mission is ultimately one of independence: to purchase property on which Alawoya and Sutton can grow produce for Mother's Cooking Experience, putting Sutton's sovereignty-gear'd garden experience to work. But the immediate target is a food truck, for which the mother and daughter duo are trying to raise \$30,000 through fundraising, sales and events, including hosting a pop-up Waffles and Wings brunch at Septentrio Winery on Sunday, Oct. 23.

Alawoya, who owns the business and handles the marketing, bookkeeping and most of the shopping, commutes an hour from her home in Klamath, where she lives "with goats and chickens and dogs." She grew up in Los Angeles and originally came to Humboldt for a business degree from Humboldt State University. After graduating, she moved around between New York and Georgia, then back to Los Angeles, where she was a project manager for Sweetgreen restaurants. In 2019, she

returned to Humboldt, where she saw an opening in the marketplace.

Alawoya also does prep work and "whatever my mom tells me to do," she says with a laugh, adding she's proud to have been trusted with the job of saucier. The recipes and the menu are all up to her mother. While she admits sometimes they "bump heads," she says she and her mother have always been close. Even during her rebellious teen years, "My mom always kept a tribe of strong, opinionated friends around and no one ever let me disrespect my mom." Today, they also share a good working rhythm.

Sutton learned to cook from her maternal grandparents, who were born in Cuba and worked in domestic service in the U.S. "I always loved to be in the kitchen with my grandmother cooking," she says. She learned Nigerian cooking from Alawoya's father, Terry, who immigrated to the U.S. from Lagos, Nigeria, as a young man, and with whom she's still close.

Before teaming up with her daughter for Mother's Cooking Experience in 2019, Sutton had built a full food career. She'd worked for Network for California teaching elementary school children nutrition, partnering with a professional gardener to create a rooftop garden they used to grow, harvest and prepare produce with the kids. She followed that up with helping run a summer meal program for children through nonprofit Inner City Child Development in Compton, which evolved into a year-round service helping feed kids struggling with food insecurity. "All Alby's friends worked for me during the summer," she recalls fondly.



The garlic-citrus marinated chicken, beans and rice at Mother's Cooking Experience. Photo by Jennifer Fumiko Cahill

For a while, Sutton also worked with a close friend on his Central American soul food truck Postcards, appearing on a season of the Food Network's *The Great Food Truck Race* in 2015. "It was a great experience," she says. "We learned so much about the things we could do, how hard we could push ourselves."

Both mother and daughter have had plenty of opportunity to push themselves at Mother's Cooking Experience. They've held cooking classes, provided breakfast and lunch service for local businesses and held pop-up dinners. Once they moved into Northtown Coffee's kitchen, they focused on a café menu, but now they've returned to their roots with Afro-Cuban food, what Alawoya calls "the blending of culture and spices."

Some of those spices are a challenge to source locally but it's worth the splurge to explore classic Caribbean and African dishes at the monthly six-course "tasting experiences," the last couple of which have sold out. Limited to around 20 people, they feature ingredients like oxtail, casava and bacalao. Of the African offerings, egusi soup is Alawoya's favorite. "They take something that's so simple like a melon seed and grind it into a powder to thicken the soup ... in which you dip pounded yam." It's a meat-rich "warrior's meal," she says, hearty enough to feed a person for a whole day. "It started off as a poor man's food and now it's the most expensive item you can get at any African restaurant."

On the Cuban side, Alawoya says, "For me there's nothing better than rice and beans and chicken." It's hard to argue with her over a plate of pan-browned citrus and garlic mojo marinated thighs, the meat of which falls from the bone with the press of a fork, its herby juices soaking into the saffron rice. The little wooden cup of firm, homemade black beans cooked with garlic, red peppers and onion makes an earthy complement, as does the jammy hunk of caramelized plantain on the side.

Alawoya lobbied hard to include fried

chicken breast on the menu. Sutton's is visibly juicier than would seem possible under the seasoned crunch of its crust. The sandwich version comes on a soft, oiled and grilled bun with aioli, lettuce, chopped tomato and green onion. Sutton, for her part, pushed for the Cubano, served closer to how she enjoyed it at home: piled instead of pressed, and topped with greens and a mustard vinaigrette. Instead of thin layers, there are Sunday-dinner hunks of mojo pork, pickle and a thick, glossy slab of ham with Havarti, which Sutton feels

brings more flavor than Swiss. "And I want all the flavor."

The duo is fundraising their own way, too. Alawoya looked into crowdfunding sites and the cuts they take, and decided they could manage it without the middleman. She put together a few donor packages (swag, food, an eventual gala) and makes her pitches in person with the people already enjoying the food. "Our goal is to purchase property and tell our story of food sovereignty," Alawoya says, explaining the structure of restaurant businesses and their overhead leave owners living more or less paycheck to paycheck, one calamity away from closing. To grow their own ingredients, she says, would be an extension of the work her mother did with her students in L.A., less farm-to-table than "food for survival."

So far, the fundraising is going well, according to Alawoya. Though going without the usual additional staffing in order to save money on catering gigs takes its toll. The pair recently catered a wedding on their own. "I just killed my mom and I," says Alawoya, her voice cracking into a slightly hysterical laugh. "We just left a little of our bodies."

"That young lady is a very hard worker," Sutton says of her daughter. "I just cook. She does everything else it takes to run this business." Sutton says she's pleased customers enjoy her food but shrugs off a question about how labor intensive it is.

"I am a woman of a certain age and I'm not afraid of hard work," Sutton says. "This is my mission to make her dream come true. If someone told me that I would have the great experience of working with my daughter in the food industry, I would have laughed. ... I am ecstatic. I wake up every morning ready to do this." ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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Additional Changes Coming for Hoop Net Crabbing

By Kenny Priest

fishing@northcoastjournal.com

Back in April, the California Department of Fish and Wildlife (CDFW) issued a press release restricting the use of crab traps to help minimize risk of entanglement as humpback whales forage in California waters during the spring and summer months. However, the recreational take of Dungeness crab by other methods, including hoop nets and crab snares, was not affected by the trap restriction. Turns out the hoop nets became extremely popular and CDFW saw a dramatic increase in hoop net fishing effort for Dungeness crab. And, unfortunately, the increased effort occurred during times of elevated marine life entanglement risk. On top of that, the hoop net manufacturers got really creative at developing hoop nets that function like traps while still meeting the specifications in the current regulations.

To get a handle on the situation, the California Fish and Game Commission (CDFGC) decided urgent action was needed to protect against whale entanglements. CDFW proposed the following emergency rulemaking that will amend and clarify hoop net regulations to minimize the risk of entanglements.

Ensure that hoop nets are regularly serviced every two hours;

Modify design specifications to prevent the device from functioning as a crab trap that could incentivize longer soak periods;

Reduce the weight of the hoop net, thereby posing less harm to an entangled whale or sea turtle should that occur; and

Expand current gear marking requirements for hoop nets used south of Point Arguello, Santa Barbara County, to apply statewide, which will aid in identifying this gear type for enforcing these requirements and identify hoop nets involved in entanglements.

At the urging of the CDFW, these emergency regulations were adopted by CDFGC at their October meeting and will become effective prior to the Nov. 5 opening of the Dungeness crab season. For more information, visit nrm.dfg.ca.gov/FileHandler.ashx?DocumentID=204688&inline.



Randy Barthman of Westhaven holds up a Dungeness crab from a few seasons back while crabbing aboard the *Reel Steel* out of Eureka. The 2022 sport Dungeness crab opener is slated to open Saturday, Nov. 5. Photo courtesy of MackGraphics Humboldt

The Oceans: Eureka

According to Tim Klassen of Reel Steel Sport Fishing, the rockfish bite at Cape Mendocino remains excellent. "We were down there Monday with a few other boats and the fish were really on the bite," said Klassen. "We're still catching a very wide variety and the lingcod bite is good as well. The rockfish season will go through December and starting Nov. 1 there will be no depth restrictions."

Shelter Cove

The big news coming from the Cove this week is Bluefin tuna. According to Jake Mitchell of Sea Hawk Sport Fishing, there's been a school of them offshore for a few weeks. "I've targeted them a few times, but without much success," said Mitchell. "They are really hard to get to bite, I've hooked two previously and lost them both" Things changed for Mitchell on Monday when his crew brought aboard a 195-pounder. Aside from the tuna, the rockfish bite has been great according to Mitchell. "The lingcod bite seems to be improving as well. We made the trek to Rogers Break a couple times this week and did really well with some lings up to 25 pounds."

Crescent City

With the tuna season likely over for the season, boats are focusing on rockfish. Limits continue to come over the rails easily, including some nice lingcod. The north and south reefs along with the Sisters are producing some of the best fishing.

Brookings

Halibut season remains open through Oct. 31 out of Brookings, reports Andy Martin of Brookings Fishing Charters. "Fish to 50

pounds are being caught on calm weather days in 200 feet of water. Lingcod fishing has improved, and females move into shallow water to prepare to spawn. Sport crabbing is now closed outside of estuaries and bays."

The Rivers: Lower Klamath

The salmon action has slowed on the lower Klamath, but there are still some bright fish around. The few boats still fishing are finding most of their success above Blue Creek. There isn't much pressure this time of the year, but the fishing can be good as some of the late-run kings start to stage in front of the bigger creeks. The daily bag limit is two jack Chinook 23-inches or less and two hatchery steelhead.

Chetco estuary

A handful of adult kings are being caught daily in the Chetco estuary, according to Martin. "Upriver, large schools of salmon are staging in the tidewater, awaiting rain," said Martin. "Flows are expected from jump the middle of next week. Gear restrictions are in effect above river mile 2.2, the power lines above the Highway 101 bridge, through Nov. 4. Bobbers must be used above the power lines. Sand shrimp and roe combinations are tricking salmon at Tide Rock, Social Security Bar and the mouth of the North Fork."

Read the complete fishing roundup at northcoastjournal.com. ●

Kenny Priest operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

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Ode to the Wooden Walking Stick

By Tom Lisle

getout@northcoastjournal.com

Quadrupeds are better evolved for traveling over the planet than we are. With only one foot to recover from the missteps of the other, we bipeds are continually courting disaster. But with a walking stick we become tripedal, crossing creeks from rock to rock or on logs barely big enough to bear our weight. On easier terrain, our arms, otherwise just flailing away, are put to better use braking and pushing us up the trail.

While walking devotees prefer telescoping graphite poles more and more, I remain a hold out for the wooden walking stick.

I first began carrying a walking stick on backpacking trips in my 20s. I would pick up a suitable stick as I set out and cast it aside at the end of the trail. Unbeknownst to me, I was acting out a search David Duncan poetically describes in his novel *The Brothers K*. In it, his character takes urban youths into the wilderness to begin a search for an inner life that is “like a blind man learning to get around a dark but beautiful city at night with one of those long, sensitive canes. Going into the wilderness alone is simply a way of getting your cane.”

My first take-home stick was a beaver-chewed willow branch found lying on a gravel bar in Prairie Creek. The beaver had cut it at an ideal diameter and length, and improved the grip and general looks by chewing off the bark and leaving fine teeth marks up and down the surface. Without modification, it balanced perfectly between my middle and index finger on a knob of a former twig so I could carry it in two relaxed fingers as my arm swung to my gait. Soon, planting the stick became as mindless as planting a foot. Thus, I discovered the aesthetics of a gloriously imperfect walking stick. Tragically, on a bad day a few years later, I broke my stick when I got it stuck between creek cobbles on the Lost Coast, slipped on a rock and fell full length in the wet. I grieved.

Since then, though I keep an eye out for another beaver-chewed masterpiece, I’ve resorted to cutting walking sticks from living willow sprouts reaching for sunlight on the banks of the Mad River. (Even there, finding the right limb takes some looking.)

I then peel the bark, shave off the bumps and allow the stick to dry.

A good stick is fairly straight, shoulder tall, about as big around as a quarter and weighs a few ounces. Fine qualities emerge with use: The grip wears smooth but firm; the business end frays, producing a felt-like surface that adheres to slick rocks, like the sole of a fishermen’s wading boot. With familiarity, a good stick becomes more than just an implement. Although wooden sticks have slipped behind the graphite telescoping variety in technological innovation, they retain the capacity to gain soul. My organic stick has the timber, heft and resilience of a limb bone. It shortens about an inch per year, reflecting my mortality.

To take this one step further, the spirituality of walking sticks is sanctioned in the Bible: “Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me” (Psalm 23). No mention here of a telescoping graphite pole. More stick than staff, my stick could neither part the Red Sea nor dislodge Little John from a foot bridge, but it does bring me comfort.

My stick is not to be trifled with, however. As a hydrologist with the Forest Service, I was visiting my crew who were laboring in the August heat of the Klamath Mountains, sieving a few hundred kilograms of gravel and sand from Clear Creek to determine the distribution of particle sizes. Every data-gathering tedium has at least one distraction and that day it was a heat-crazed, biting horsefly with outrageous iridescent eyes. The big fly landed on a boulder nearby and in the next instant, my stick, with no conscious guidance, swept through the air in one true arc and smote the fly. The crew, crouched in their labors, regarded their samurai.

Walking sticks have many other applications. In general you can do things with a 7.5-foot arm/stick appendage that you can’t do with a 2.5-foot arm, especially when the end is replaceable and invulnerable to pain:

- When you point out something with a 6-foot stick, “Where?” becomes an evasion.
- When the march up the pass is a bit much for your 8 year old, insert the stick under her armpit and pull her along.
- Use it as a monopod for binoculars or a camera.
- It acts as a probe for mushrooms and rattlesnakes.
- It works as a pee-sniffing dog prod.
- Makes a fine spider web guard.

Not everyone has such high regard for the wooden walking stick, as you will find when you attempt to check your stick in at the airport. It will get no respect from United Airlines despite being tops on the list of items to bring on backcountry adventures in faraway lands. I once flew to Phoenix en route to the Sonoran Desert. To effect its disguise and avoid boarding with a cudgel, I checked in my stick inserted into a fishing-rod case. Sure enough, it didn’t arrive with the rest of my baggage. Maybe the duct-taped end of a stick protruding from the case gave away the seemingly worthless contents. Negotiations with Lost Luggage were getting nowhere.

“Yes, it’s a fishing rod case. It’s worth, umhh, about \$500.” How can you pinpoint the value of a wild stick you have found, cut, peeled, whittled and shared hundreds of miles with? “How would you like to be sued for a snakebite?”

Happily, the stick reappeared and we had a great time exploring the desert together. No snakes.

Tom Lisle (he/him) is a retired hydrologist living and walking in Humboldt County.



The author hiking with trusty companions.

Photo courtesy of Tom Lisle

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f i

Death of the Author

Waking Sam Beckett
at the EXIT Theatre

By Collin Yeo

frontrow@northcoastjournal.com

Metafiction is hard, it requires an understanding of the source material with an open mind to the stylistic choices of the author, which might seem perverse to a fan of the original text. This problem increases with live theater, where the audience is expected to not only bring an awareness of the thing referenced, but also an ability to parse the new avenues, metaphors and meanings being explored in real time. Movies and television, with their playback format, have made us indolent and atrophied the muscles required for on-the-go analysis. The gold standard for live theatrical metafiction is Tom Stoppard's brilliant 1966 play *Rosencrantz and Guildenstern Are Dead*, where the titular characters are elevated from the position of unfortunate servants and sidemen to Beckett-esque existential scientists, pondering and sounding out the geography of human experience in the liminal spaces at the edge of the action in Shakespeare's *Hamlet*. In other words, it's a fucking gold record classic.

The EXIT Theatre's production of Marc Gabriel's *Waking Sam Beckett* isn't on that level of presentation but few things are. However, this play (which on opening night was restricted to one act due to COVID troubles during rehearsals) is perfect for exactly what it is. I reviewed the source material, *Waiting for Godot*, at Synopsis back in December of 2021 and so am less than a year gone from a strong familiarity with the play, both live and on paper (my copy is glowing at me from my bookshelf like the picture of a cousin's ugly child). So, it was nice to see the characters of Didi (Gabriel) and Gogo (Christina Augello) back in action. The set was great, with a dark impressionist backdrop by artist Kaitlin Mottershead, the ubiquitous bare and stark tree, a boxy



Christina Augello and Marc Gabriel in *Waking Sam Beckett*.

Photo by Jaiden Clarke, courtesy of EXIT Theatre

grave and some redwood stumps among the scattered redwood duff. And like the props required for the *Rocky Horror Picture Show*, the notes were largely all there, from a pebble in Gogo's boot to a sparse carrot for nourishment, to the protagonist's two hats, the ownership of which seems to always be confused. Gabriel really knows his Godot.

However, the tone was different, lighter and seemingly inflected by West Coast casualness that reminded me of the greatest period piece set in L.A.: *The Big Lebowski*. Didi and Gogo aren't quite as argumentative as in the original play, and almost seemed relieved by their shared task, which was burying (and/or digging up) the unseen body of the playwright Samuel Beckett. There were slight visual gags galore, with Gogo's forward attitude and competent digging abilities reflected by his shovel, which was pointed for digging, while Didi's recalcitrant incompetence was furthered by his flattened spade. Gogo is cruder and more circumspect about the grisly task, noting the author "stunk while he was alive." Didi responds with the poetic and diplomatic musing that "maybe now he's fragrant." This is typical of the general wordplay tossed about in this production, which, instead of being occasionally mad-

dening like in the original piece, I found to be generally funny. I applauded the comic timing of Augello in particular, whose vulgarity and foulness was never overplayed. The two actors have a genuine chemistry and there wasn't a moment when I found myself drawn out of the action by a misstep. This is a very well-acted piece.

I don't want to spill any more ink going on about the theme and trajectory of the play — the audience will have a better time going in without any spoilers. However, I would suggest that any potential viewers brush up on *Waiting for Godot*, as it really helps flesh out the full meaning of the action. My companion was not in the loop and felt a little left out, although the essential humor of the work still comes through in quite a few places. I think the play is perfect for what it is, so obviously a product of the playwright's love of the source, married to his material position in this time and place, namely an avant garde West Coast theatre company that's been in action (in San Francisco) for the last four decades. That isn't to say it's a big blockbuster, rather it should be considered as an excellent and enjoyable slice of life. The space in the EXIT Theatre, upstairs on the northeastern edge of the Arcata Plaza, was set up in a cozy way that is very ac-

commodating to the action. I left wanting more, and I understand there will be a free stage reading of the missing second act at 4 p.m. on Sunday, Oct. 23. You might even find me skulking in the back for that. In the meantime, I think any lover of live theater, existential metafiction or not, should go see this. Bring a friend, be they a Didi, Gogo, Rosencrantz or Guildenstern. I guarantee you'll have something to talk about afterward.

EXIT Theatre's *Waking Sam Beckett* runs through this weekend, Friday and Saturday, Oct. 21-22 at 8 p.m., and Sunday, Oct. 23 at 3 p.m. Call (415) 203-2516 or visit theexit.org. ●

Collin Yeo (he/him) chooses to believe in the apocryphal tale that Samuel Beckett used to drive Andre the Giant to school in the flatbed of his truck. It's probably bullshit but someone should still write a play about it. He lives in Arcata.

COMING SOON:

Qui Nguyen's *She Kills Monsters*, about a woman who plays her dead sister's Dungeons and Dragons module, opens at the Van Duzer Theatre Oct. 21 and runs through Oct. 23. Call (707) 826-3928 or visit centerarts.humboldt.edu.



Bill and the Belles play the Arcata Playhouse at 7 p.m. on Wednesday, Oct. 26.
Photo courtesy of the artists

Sweepin' Up

By Collin Yeo
music@northcoastjournal.com

I want to do a little housecleaning before the month ends and my memories are lost in the unceasing accumulation of days. First up, I have a hearty thank you to Carol Jacobson and company over at the Eureka Symphony, who put on an incredible opening night on Sept. 30. I had never before heard a performance of Beethoven's "Eroica," and found it absolutely stunning. If you have the chance, do not miss hearing our beloved local symphony this season, it is a source of local pride and Jacobson has an incredible knack for bringing in world-class soloists.

Onward to a different frontier, I want to give a shout out to Riley over at RampArt Skatepark, who let me into his venue to check out my buddy Darren's band **Psyop Victim** ripping out an inspired set of downtuned sludge music, played awesomely. Chatting outside after the set, I put Riley to the inquisition, all but begging him to send the feelers out and find a way to have one of my all-time favorite bands **Napalm Death** play there again. If you're reading this, Riley, consider it an open letter, public entreaty.

Finally, I've got to say that I have been loving Arcata lately, particularly at night, where my regular jaunts have been aided by the weather and occasional good company. I've particularly enjoyed my fellow

Arcatans' spooky Halloween decorations, which pop up in spots and clusters like a ghoulish pox. I do have a problem with one type of scary decoration (and I'm not talking about those 12-foot skeletons): Even though I am a veteran fan of the macabre, the few Brett Watson for City Council signs I've seen decorating houses are a little too creepy for my tastes. I prefer a different kind of scare.

Toodle-oo!

Thursday

Berkeley rapper **Rexx Life Raj** is bringing his downtown soul sound to the Arcata Theatre Lounge to promote his latest release, *The Blue Hour*. His approach to lyricism involves an uptempo delivery mixed with sung lines for emphasis, a style he has utterly mastered. Joining him are **Travis Thompson**, **Grand National** and **City Hippie**. The pricing structure is as follows: \$18 advance, \$60 meet and greet VIP, \$54 for a four-pack of tickets. Voilà.

Friday

The Jam is hosting a wrinkle in the timefield this evening at 9 p.m., an anachronism. It's the wedding of 1950s fashion with hard, modern EDM and drum 'n bass music. City of Boom is the name of the event, and clothing styled in the fashion

Continued on next page »

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NCJ SETLIST

Continued from previous page

of that fedora-ed decade is highly encouraged. DJs on tap include **Grasshoppa**, **Kyng of Thieves**, **Beatrix** and more (\$10).

Saturday

Trumpeter **Nick Talvola** has been cooking something up lately with five of the best jazz musicians in the county, including **Shane Fox**, who, in addition to being a suave bartender, is an incredible drummer. The sextet, which is rounded out with **Russ Thallheimer** (tenor sax), **Alex Montesdeoca** (bass), **John Wood** (piano) and guitarist **Jonathan Townes**, has been working on a series of Townes' original compositions, specially arranged for this group to play over a backdrop of vintage sci-fi monster flicks. The whole beast is titled *Sounds (Like) A Monster* and goes down tonight at 8 p.m. at the Arcata Playhouse. Expect a cabaret atmosphere with tables and cocktails galore (\$15, \$13 members).

Sunday

Portland, Oregon, indie folk balladi-

er **Casey Neill** is a road dog's road dog, having clocked years out there doing his thing. That thing happens to be churning out gritty and passionate songs telling the sort of stories that stir the heart and prime the tear ducts. An early 7 p.m. gig at the Arcata Playhouse is your destination tonight if that sounds like your cuppa tea (\$18, \$15 for Playhouse members).

Monday

Prince Edward Island, Canada, has brought the world a few homegrown treasures over the decades, including *Anne of Green Gables* author L.M. Montgomery and my long-gone grandfather and middle namesake Edgar Yeo. Add to that list the indie band **Alvvays**, who, since 2011, have been exciting the world with a dreamy, upbeat sound that helped define the musical landscape of the last decade. If you are among the uninitiated, an excellent example of that sound is the song "Archie, Marry Me," from the group's breakthrough 2014 self-titled record. Tonight, the quintet makes a landing at the Arcata Theatre

Lounge (7 p.m., \$28), along with tour-mates **Slow Pulp**.

Tuesday

Following a Twitter recommendation (not always a good idea, by the way), I happened to come upon the song "Hurts to be Alive," the wild first track off of musical comedian and actor **Whitmer Thomas'** 2020 album *Songs from the Golden One*. The opening lines hit me in that spot so personally relatable it feels unpleasant, confessional and vulnerable:
*It fucking hurts to be alive
Oh, the disposable fragility of life
And my identity is my mother died
Anything to distract from being straight and white.*

He goes on to talk about how he wants to be fixed by the subject of his desire, even though his "wokeness is a myth." Such eloquent and tragicomic layering is difficult to pull off at the best of times, but this song sure does it., even if I feel a little called out in the process. The Mini-plex hosts him tonight, along with indie

musician **Al Menne** (\$18, \$15 advance).

Wednesday

Bill and the Belles are a stringband quartet from Johnson City, Tennessee, whose music balances the signature harmonies of acoustic folk, bluegrass and Tin Pan Alley jazz with a more modern pop sensibility. Young and full of pizzazz, with enough technical ability and music history know-how to pull off a seamless impression of a stringband traveling through the 20th century to present times. Another relative early show (7 p.m.) over at the Arcata Playhouse means that by closing time, you won't be gassed out on hump night (\$15).

●
Collin Yeo (he/him) is a low-rent Quintin Crisp, a dime-store Dorothy Parker, a fire-sale Falstaff. He lives in Arcata, where he can be found spewing bile and shit through a desalination machine set to "mildly charming."

HOME & GARDEN

Continued from previous page

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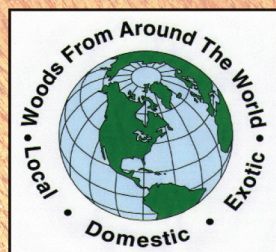
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Calendar Oct. 20 – 27, 2022



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The Rocky Horror Show. Submitted



Submitted

Mid-to-late October means Halloween thrills every weekend. What are the haunted haps this weekend? Well, the **Logger Bar** is hosting a **Halloween Block Party** on **Saturday, Oct. 22**, from **2 to 8 p.m.** along H and railroad streets. This free party will have a costume contest, music, food trucks, vendors and more spooktacular fun. Bring the kids! How about a **Haunted House and Dance Party?** Creep down to the **California Mentor Office Building** on **Saturday, Oct. 22**, from **7 to 9 p.m.** (entrance on Third street under the green awning — look for the UFO) for the scary part, then exit into the alley for a dance party with a DJ, food, refreshments and treats for sale (\$5 entry). Ages 13 and older suggested. And the area's biggest pee-pants fest is the **Haunted Kinetic Lab of Horrors** brought to you by the twisted sisters and siblings at the **Kinetic Sculpture Lab**. The tours of terror run **Thursday, Oct. 27, Friday, Oct. 28, Saturday, Oct. 29** and **Halloween night from 7 p.m. until midnight** (\$15, cash only). This one recommended for ages 13 and up.

There are a couple of tasty live theater nuggets this week that we'd like to call to your attention. Read up and pick your pleasure. **EXIT Theatre** wraps up its original comedy *Waking Sam Beckett*, described as a “*Godot*-inspired existential comedy,” on **Friday, Oct. 21** (reviewed on page TK), and **Saturday, Oct. 22**, at **8 p.m.** with a **Sunday, Oct. 23** matinee at **3 p.m.** (\$15). Over at **Ferndale Repertory Theatre**, it's a dark and stormy night with everyone's favorite Halloween production *The Rocky Horror Show*, opening **Thursday, Oct. 27**, at **8 p.m.** and running for just four shows, continuing **Friday, Oct. 28** and **Saturday, Oct. 29**, at **8 p.m.** with a **Sunday, Oct. 29** matinee at **2 p.m.** (\$25). A rousing evening of singing, dancing, Time-Warping and fishnets for ages 16 and up.

Sounds like ... something really cool is going on at the Arcata Playhouse this Saturday. Local trumpeter Nick Talvola and some of his musician friends have been tinkering around in the old Basement jazz club (formerly Abruzzi's in Jacoby Storehouse), putting together some sweet stylings on some of Humboldt music scene newcomer Jonathan Townes' original comps. They've set these arrangements to vintage sci-fi movies to create *Sounds (Like) A Monster*, happening **Saturday, Oct. 22**, at **8 p.m.** at **Arcata Playhouse** (\$15, \$13 students/members). The Playhouse will be set up for cabaret seating with small tables for a lounge atmosphere with specialty cocktails for sale along with wine and beer. Original jazz and retro sci-fi. We dig it.

Heads up, Humboldt: While the county's masking mandate has been lifted, Public Health is still strongly recommending masking indoors in public, social distancing and “avoiding crowds and poorly ventilated spaces.” COVID-19 is still with us, so be sure to check the protocols at event venues.

20 Thursday

ART

Art Night at the Sanctuary. Third Thursday of every month, 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Create with others freely or work on a guided project. Bring your own supplies or use what's around to collage, paint, draw, make an art book, etc. \$5-\$20 suggested, no one turned away for lack of funds. sanctuaryarcata.org.

BOOKS

Beezelbub's Tales to His Grandson Radio Hour. 10-11 p.m. The book will be read in its entirety on Humboldt Hot Air. This week's reading: Episode 39: Chapter 42 (Part 5): Beelzebub In America. Free. rybopp@suddenlink.net. HumboldtHotAir.org. (707) 826-7567.

COMEDY

Neeraj Srinivasan: Special Thursday Stand-Up. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Neeraj, a first generation Indian-American, delivers his unique perspective on race relations, media and John Denver. Stephanie Knowles features. \$10. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

LECTURE

Care-Centered Politics: From Home to the Planet. 5-6:30 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Robert Gottlieb discusses his book. Free. politics@humboldt.edu. politics.humboldt.edu/news/care-centered-politics-lecture. (707) 826-4494.

The Klamath Mountains: A Geologic Journey Through Time. 7 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Mark Bailey, one of the authors of the natural history book about the Klamath Mountains, discusses the formation and geologic complexity of the iconic mountains. Masks required. This lecture will be recorded for later viewing. Donations appreciated.

MUSIC

Karaoke (Thirsty Bear Lounge). 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Come get your sing on. Free. bearrivercasino.com.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. Join if you like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. ccgreene46@gmail.com. (831) 419-3247.

Rexx Life Raj. 8 p.m. Arcata Theatre Lounge, 1036 G St. All ages. Doors at 7 p.m. Show at 8 p.m. \$18. arcata-theatre.com.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Freshest local produce, meat, fish, cheese, eggs, bread, flowers and more. Plus music and hot food vendors. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/hendersoncenter.html.

(707) 441-9999.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Farm fresh produce, music and hot food vendors. Trained, ADA certified, service animals only. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/mckinleyville.html. (707) 441-9999.

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. volunteer@foodforpeople.org. foodforpeople.org/volunteering. (707) 445-3166 ext. 310.

HOLIDAY EVENTS

Fortuna Pumpkin Patch & Corn Maze. 11 a.m.-6 p.m. Fortuna Pumpkin Patch, 1813 Eel River Drive. Pumpkins priced by the pound. Corn maze. Pigs and goats to pet, too. Special events each weekend through October. Free admission, \$5 corn maze, corn maze free for under 5. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. Five acres of Jack o' lanterns and specialty squash. Hay playground, sunflower maze, scarecrow contest. Delight-Full grilled cheese/hot dog stand on weekends. Fall Harvest Fair Oct. 8, 9, 15 and 16. No pets please. Open daily in October. info@organicmattersranch.com. (707) 798-FARM(3276).

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. Certified organic pumpkins and squash along with a few other goodies from the farm. Open all October, Wednesday-Sunday, including

Halloween day. \$1-\$20, variety and size depending. faroutfarmgirl.com.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

21 Friday

COMEDY

Monica Nevi. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The Seattle comic headlines. Jessica Grant features, Patrick Redmond opens and Nando Molina hosts. \$20. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

And the Dance Goes On: An Autumn Variety Show. 7 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. Feet First Dancers present modern, African, jazz, swing, belly dance and aerial, along with spoken poetry and singing. Middle Eastern refreshments and wine and beer available. Free open dress rehearsal Oct. 20 at 7 p.m. Masks encouraged. \$15-\$20 sliding scale, children on laps free.

MUSIC

Kenny Bowling. 9-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Country music. Every Friday.

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week with cool vibes and great people. Free. thespeakeasybar@yahoo.com. facebook.com/speakeasyeureka. (707) 444-2244.

Pretty Kitty Karaoke. 9:30 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Hosted by Jamie Kohl of Little Red fame. Cash only. Ages 21 and up. Veterans welcome. Shuffleboard. PearceHansen999@outlook.com. facebook.com/profile.php?id=100082987501904. (206) 348-9335.

She Kills Monsters. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. A woman who loses her parents and little sister in a car accident embarks on her sister's Dungeons & Dragons module. \$10, \$8 senior/child/student, Free for Cal Poly Humboldt students with ID.

THEATER

Waking Sam Beckett. 8-9 p.m. EXIT Theatre, 890 G St., Arcata. A *Godot*-inspired existential comedy written by and featuring Marc Gabriel and Christina Augello. Directed by Patricia Hume. \$15. mail@theexit.org. theexit.org. (415) 203-2516.

EVENTS

Costume Party Bingo. 6:30-8 p.m. Freshwater Grange, 48 Grange Road. A family night of bingo. Dress as your favorite 1980s icon or character. Prizes awarded for bingos and the costume contest. \$5 buy-in, \$3 extra cards. freshwaterhall@gmail.com. (707) 498-9447.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Continued on next page »

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, eggs, meat, baked goods, nursery plants and starts, oysters, live music on the square, crafts and more.

GARDEN

CNPS Fall Plant Sale. 10 a.m.-1 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. List of all plants available online. Checks or cash preferred, though no change will be on-site. Credit cards accepted. Please bring your own box to transport plants home. northcoastcnps.org/.

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

HOLIDAY EVENTS

Fortuna Pumpkin Patch & Corn Maze. 11 a.m.-6 p.m. Fortuna Pumpkin Patch, 1813 Eel River Drive. See Oct. 20 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

Scream-A-torium. Scream-A-Torium Haunted House, 906 Main St., Fortuna. Eleven days of scare. Details and tickets online. \$10-\$20. screamatoriumhaunt.com.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

22 Saturday

ART

Watercolor in Nature. 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Explore beginner techniques, materials and new skills. Some materials will be provided but feel free to bring your own. RSVP and sign up by phone or email. Free. info@friendsofthedunes.org. friendsofthedunes.org/naturenewbies.

BOOKS

Children's Author Festival Book Sale & Signing. 10 a.m.-2 p.m. Eureka Library, 1313 Third St. Meet 24 children's authors and illustrators from around the country. Learn about the authors online. Free. authorfesthum@gmail.com. www.authorfest.org/.

COMEDY

Monica Nevi. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See Oct. 21 listing.

DANCE

And the Dance Goes On: An Autumn Variety Show. 7 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. See Oct. 21 listing.

MOVIES

Double Feature: *What We Do In The Shadows* (2014) + *Nosferatu* (1922). 8 p.m.-1:35 a.m. Arcata Theatre Lounge, 1036 G St. Doors/pre-show at 8 p.m. with behind-the-scenes footage, movie trivia, short films, house-made trailers and more. Retro-gaming in the lobby. Movies at 9 and 11:59 p.m. All Ages - Parental Guidance Strongly Suggested Free. info@arcatatheatre.com.

facebook.com/events/403879775156834. (707) 613-3030.

MUSIC

Buddy Reed and th' Rip it Ups. 8-11 p.m. Mazzotti's on the Plaza, 773 Eighth St., Arcata. Rocking up the stage. lostmindranch@gmail.com. buddyreedblues.com.

Live Music at Fieldbrook Winery. 12-5 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Wine-tasting, beer, appetizers, wood-fired pizza and live music. Online reservation required for pizza. Sunday, Oct. 22: Fusilli Bros. (Bob Stockwell, mandolin), Oct. 23: Young & Lovely Free admission. fieldbrookwinery.com.

She Kills Monsters. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Oct. 21 listing.

Sounds (Like) A Monster. 8 p.m. Arcata Playhouse, 1251 Ninth St. Original jazz meets vintage sci-fi films. Local trumpeter Nick Talvola leads arrangements with films on screen. Cafe seating, specialty cocktails, wine and beer. \$15, \$13 students/members. arcataplayhouse.org/events/nick-talvola-big-band/. (707) 822-1575.

THEATER

Desert Oracle Radio LIVE. 7 p.m. The Miniplex, 900 Samoa Blvd., Arcata. Ken Layne, creator and host of the cult-hit broadcast/podcast, brings a trippy mix of sound, vision and live performance. Ages 21 and up, seated show. \$20. [miniplex.ticketleap.com/desert-oracle/details](http://miniplexevents.com). (707) 630-5000.

Waking Sam Beckett. 8-9 p.m. EXIT Theatre, 890 G St., Arcata. See Oct. 21 listing.

EVENTS

Adult Night at the Discovery Museum. 7-9 p.m. Redwood Discovery Museum, 612 G St., Eureka. An evening of music, performances, drinks, and a silent auction benefiting new and improved exhibits, programs, classes and scholarships. 21 and up. Bring ID. \$25. discovery-museum.org.

FOR KIDS

Eureka Toy-Anime-Comic Con. 11 a.m.-4 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Cosplay costume contest each day at 2:30 p.m. \$8, free for kids 10 and under. redlion.com/our-hotels/california/eureka.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Farmers' Market features local produce, food vendors, meats, plant starts and flowers every week. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoast-growersassociation.org/arcataplaaza.html. (707) 441-9999.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

CNPS Fall Plant Sale. 10 a.m.-3 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. See Oct. 21 listing.

Patio Pooch Party. 12-5 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Vendors, food, dessert and Doggie Costume Contest and Parade at 2 p.m. for prizes. houndsofhumboldt@gmail.com.

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Oct. 21 listing.

Sequoia Park Ivy League Volunteer Work Day. 9 a.m.-1 p.m. Sequoia Park, 3414 W St., Eureka. Drop in during the event to help remove ivy. All supplies and training provided. jthomas@ci.eureka.ca.gov. empowereureka.org/events/sequoia-park-ivy-league-volunteer-work-day-2022-09-17-09-00. (707) 441-4080.

www.facebook.com/LoggerBar.

HOLIDAY EVENTS

Fortuna Pumpkin Patch & Corn Maze. 11 a.m.-6 p.m. Fortuna Pumpkin Patch, 1813 Eel River Drive. See Oct. 20 listing.

Halloween Block Party. 2-8 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Costume contest, music, food trucks, vendors. All ages. H and railroad streets. Free. www.facebook.com/LoggerBar.

Haunted House and Dance Party. 7-9 p.m. California Mentor Office Building, 317 Third St. #4, Eureka CA. Entrance on Third street under the green awning — look for the UFO. Exit into the alley for a dance party with a DJ, food, refreshments and treats for sale. Ages 13 and older suggested. \$5. Rita.Keating@sevitahhealth.com. mentorswanted.com. (707) 442-4500.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

Scream-A-torium. Scream-A-Torium Haunted House, 906 Main St., Fortuna. See Oct. 21 listing.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

OUTDOORS

Audubon Guided Field Trip w/Bill Rodstrom. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring binoculars and meet trip leader Bill Rodstrom at the end of South I Street (Klopp Lake) in Arcata for incredible views of Humboldt Bay, easy-to-walk trails and a great diversity of birdlife. Free. rras.org.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Friends of the Arcata Marsh (FOAM) is sponsoring a free tour of the Arcata Marsh & Wildlife Sanctuary on Saturday, October 22. Meet leader Paul Johnson at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk. Masks are recommended but not required inside the building, regardless of COVID vaccination status. For more information, call (707) 826-2359. Free.

Wigi Wetlands Volunteer Workday. 9-11 a.m. Wigi Wetlands, Behind the Bayshore Mall, Eureka. Join Redwood Region Audubon Society to help create bird-friendly native habitats and restore a section of the bay trail by removing invasive plants and trash behind the Bayshore Mall. Meet in the lot behind Walmart. Tools, gloves and packaged snacks provided. Please bring your own drinking water. Free. jeremy.cashen@yahoo.com. rras.org. (214) 605-7368.

23 Sunday

COMEDY

Sunday Open-Mic. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m., local favorite features for the 10@10. Comics get five minutes. Zero hate speech tolerated. All-ages w/caution for language. Snacks, drinks. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

And the Dance Goes On: An Autumn Variety Show. 2 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. See Oct. 21 listing.

Dancehall Cardio w/Mo HD. 1-2:30 p.m. Redwood Park, top of 14th Street, Arcata. All-levels, 60-minute dance using West Indian, hip hop and dancehall choreography led by Mo Harper-Desir. Come chune in the park with the crew. Free. Admin@Mohdcreates.com.

MOVIES

Double Feature: *Ghostbusters* (1984) + *Ghostbusters 2* (1989). 2-7:15 p.m. Arcata Theatre Lounge, 1036 G St. Who you gonna call? Doors/pre-show at 2 p.m. with behind-the-scenes footage, movie trivia, house-made trailers, and more. Retro-gaming in the lobby, 30-minute intermission, second movie at 5:15 p.m. Rated PG, all ages. \$8, \$16 both movies. info@arcatatheatre.com. facebook.com/events/1762471964133387. (707) 613-3030.

MUSIC

Casey Neill. 7 p.m. Arcata Playhouse, 1251 Ninth St. The singer-songwriter from Portland, Oregon, performs high energy indie folk. \$18, \$15 members. arcataplayhouse.org/events/casey-neill/. (707) 822-1575.

Humboldt-based String Orchestra. 4-5:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Locals play Baroque and Romantic-era works from Bach to Dvorak. Unvaccinated individuals are requested to wear masks. Masks are optional for those who are vaccinated. Donations appreciated. (360) 990-3790.

Live Music at Fieldbrook Winery. 12-5 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See Oct. 22 listing.

She Kills Monsters. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Oct. 21 listing.

Sunday Jazz Jams. 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to play, plays. Free. blondiesfoodanddrink@gmail.com. blondies-foodanddrink.com. (707) 822-3453.

THEATER

Waking Sam Beckett. 3-4 p.m. EXIT Theatre, 890 G St., Arcata. See Oct. 21 listing.

EVENTS

Fall Garden Celebration & Native Plant Sale. 10 a.m.-3 p.m. King Range National Conservation Area, 768 Shelter Cove Road, Whitethorn. Peruse flowering native annuals, perennials, shrubs, trees and grasses. Guidance from landscaper Cheryl Lisin, garden tours, kids activities, acoustic music and refreshments. Free. info@lostcoast.org. lostcoast.org/event/fall-native-plant-sale-garden-celebration-october-edition/.

FOR KIDS

Eureka Toy-Anime-Comic Con. 11 a.m.-4 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. See Oct. 22 listing.

FOOD

Ferndale Veterans Community Breakfast. 8-11 a.m. Ferndale Veterans Memorial Building, 1100 Main St. Pancakes, biscuits and gravy, ham, sausage, eggs to order, coffee, juice and mimosas.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Wings, Waffles, & Wine Fundraiser. 10 a.m.-3 p.m. Septentrio Tasting Room, 650 Sixth St., Arcata. Mother's Cooking Experience's fundraiser for a food truck, featuring buttermilk fried chicken, waffles and locally loved wine. Games, raffle prizes and vendor bingo. \$15

for chicken and waffle plates (w/vegan alternatives). motherscooking2@gmail.com. WingsWaffleWineFund-raiser.eventbrite.com. (707) 382-6475.

GARDEN

CNPS Fall Plant Sale. 10 a.m.-1 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. See Oct. 21 listing.

HOLIDAY EVENTS

Fortuna Pumpkin Patch & Corn Maze. 11 a.m.-6 p.m. Fortuna Pumpkin Patch, 1813 Eel River Drive. See Oct. 20 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

Scream-A-torium. Scream-A-Torium Haunted House, 906 Main St., Fortuna. See Oct. 21 listing.

OUTDOORS

Community Stewardship Day. Fourth Sunday of every month, 10 a.m.-1 p.m. Seawood Cape Preserve, 2265 Patrick's Point Drive, Trinidad. Every fourth Sunday help remove invasive plant species to promote the re-establishment of native biodiversity. Register online. Free. northcoastpreserves@wildlandsconservancy.org. wildlandsconservancy.org/preserves/seawoodcape/publicprograms. (707) 633-9132.

24 Monday

ART

Art Show - Neil Gilchrist, Photography. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. An exhibit of images photographed over the past year during the artist's morning walks in the Arcata Marsh.

"Encounters": New Work by Nicole Jean Hill and David Woody. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Two perspectives on the nature of wilderness in photographs. A public reception and artists' talk will take place at the gallery Nov. 3, from 2 to 3 p.m.

MUSIC

Alvvays 'Blue Rev' Tour. Arcata Theatre Lounge, 1036 G St. Doors open at 7 p.m., show at 8 p.m. All ages. \$28. arcatatheatre.com.

EVENTS

Pathway to Payday. 10 a.m.-1 p.m. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. Four-day employment workshop series on enhancing applications, resume and interview skills. Participants can interview with employers for jobs. Apply by phone or online. Free. uplift@ci.eureka.ca.gov. uplift@eureka.com/pathway-to-payday-application. (707) 672-2253.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. (707) 441-9999.

Volunteer Orientation Food for People. 3:30-4:30 p.m. Virtual World, Online. See Oct. 20 listing.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

ETC

Ham Radio Technician License Class. 7-9 p.m. Humboldt Bay Fire Department, 3030 L St., Eureka. The Humboldt Amateur Radio Club is offering a class to prepare students for the Amateur Radio Technician Class license examination. This class will be a hybrid class, meeting via Zoom and in person at the Humboldt Bay Fire Training Room. Free.

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Humboldt Bounskee League. 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounskee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounskee@gmail.com. bounskee.fun. (707) 601-9492.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Oct. 21 listing.

25 Tuesday

MUSIC

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. See Oct. 21 listing.

EVENTS

Pathway to Payday. 10 a.m.-1 p.m. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. See Oct. 24 listing.

FOOD

Fortuna Farmers Market. 3-6 p.m. 10th and Main streets, Fortuna. Locally grown fruits, veggies and garden plants, plus arts and crafts, music and hot food vendors. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707) 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh local produce, eggs, bread, specialty sourdough donuts and more. Plus music and hot food vendors. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/oldtown.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh produce, flowers, plant starts and more. Live music and hot food vendors. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. (707) 441-9999.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Continued on next page »



HALLOWEEN
PHOTOS & HAUNTED HOUSE

SATURDAY
OCTOBER, 29TH, 2022

HUMBOLDT'S
Hometown
Store

The AT
Enterprise

Hometown Photographer - Katie McKay Photography

Proceeds from all holiday photo shoots will be donated to help care for and light Ferndale's Living Christmas tree.

No appointment is needed.

3 Digital Photos will be emailed to the ticket purchaser.

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Our platform is free to event creators. Work with the team you trust, who cares about your business or organization and the success of the Humboldt county area.

Contact Melissa Sanderson at 707-498-8370 or melissa@northcoastjournal.com

NCJ CALENDAR

Continued from previous page

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Oct. 20 listing.

26 Wednesday

ART

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgKj7.

COMEDY

Open Mikey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MOVIES

Sci-Fi Night: *The Shining* (1980). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. All work and no play. Doors/pre-show at 6 p.m. with behind-the-scenes footage, movie trivia, short films, house-made trailers and more. Retro-gaming in the lobby. Raffle at 6:35 p.m. Main feature at 6:40 p.m. Rated R. All ages - parental guidance strongly suggested. \$5, \$9 with poster. info@arcatatheatre.com. facebook.com/events/727926265172423. (707) 613-3030.

MUSIC

Bayside Ballads and Blues. 6-8 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Wednesday.

Bill and the Belles. 7 p.m. Arcata Playhouse, 1251 Ninth St. The Tennessee based with Kris Truelsen on guitar, fiddler Kalia Yeagle, banjo/banjo-uke player Aidan VanSuetendaal and bassist Andrew Small. General \$15, Students/Members \$13. arcataplayhouse.org/events/bill-and-the-bells/. (707) 822-1575.

EVENTS

Out 4 Business. Last Wednesday of every month, 4-6:30 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer for LGBTQ+ community, friends, allies and business professionals who value diversity and inclusivity. Food and drinks. Free. trex@historiceaglehouse.com. facebook.com/events/465896384993422/465896418326752/?active_tab=discussion. (707) 407-0634.

Pathway to Payday. 10 a.m.-1 p.m. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. See Oct. 24 listing.

FOR KIDS

Family Literacy Night. 6-7:30 p.m. Eureka Library, 1313 Third St. Crafts led by Library Fairy Shoshanna and spooky tales by local storyteller Ross Mackinney. Each child in attendance gets to choose their own free book to keep. Free. humlib.org.

FOOD

Food for People's Free Produce Market - Fortuna.

11:30 a.m.-12:30 p.m. Fortuna Community Services, 2331 Rohnerville Road. Drive-thru and walk-up. Walk-ups enter from David Way. foodforpeople.org. (707) 445-3166.

GARDEN

CNPS Fall Plant Sale. 10 a.m.-1 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. See Oct. 21 listing.

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Oct. 21 listing.

HOLIDAY EVENTS

Fortuna Pumpkin Patch & Corn Maze. 11 a.m.-6 p.m. Fortuna Pumpkin Patch, 1813 Eel River Drive. See Oct. 20 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

MEETINGS

Access Humboldt "Re-Re-Opening" & Annual Meeting. 4-7 p.m. Access Humboldt Community Center, 7351 Tompkins Hill Road, RBC-A (Building 10), Eureka. New member announcements, annual report and networking in the new space. Board meeting at 4 p.m., member meeting at 5 p.m., and networking and center tours at 6 p.m. info@accesshumboldt.net. fb.me/e/7V6SBcZmm. (707) 443-9352.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Oct. 21 listing.

27 Thursday

MUSIC

Karaoke (Thirsty Bear Lounge). 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. See Oct. 20 listing.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. See Oct. 20 listing.

THEATER

The Rocky Horror Show. Ferndale Repertory Theatre, 447 Main St. A rock musical sci-fi/horror spoof. For ages 16 and up. One weekend only. \$25. info@ferndalerep.org. www.ferndalerep.org. (707) 786-5483.

EVENTS

Pathway to Payday. 10 a.m.-1 p.m. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. See Oct. 24 listing.

FOOD

Food for People's Free Produce Market - Eureka. 11 a.m.-1 p.m. Bayshore Mall, 3300 Broadway, Eureka. Drive-thru event. foodforpeople.org. (707) 445-3166.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 20 listing.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 20 listing.

Soroptimist Grab-n-Go Meal Box Fundraiser. 11 a.m.-1 p.m. & 4-6 p.m. St. Mary's Leavey Hall, 1690 Janes Road, Arcata. Choose from three options: pulled pork sandwich, chicken enchilada or kale salad and brown rice. Meals include sides and dessert. Order by Oct. 24. Pick up 11 a.m. to 1 p.m. or 4 to 6 p.m. Send orders and payment to: S. I. Arcata, P.O. Box 388, Arcata, CA.

Venmo payment available. \$15. siarcata@soroptimist.net. (707) 839-7441.

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. See Oct. 20 listing.

HOLIDAY EVENTS

Fortuna Pumpkin Patch & Corn Maze. 11 a.m.-6 p.m. Fortuna Pumpkin Patch, 1813 Eel River Drive. See Oct. 20 listing.

Haunted House! A Trip in the Yucatan Gone Horribly Wrong! 4 p.m.-midnight. Forever Found, 109 Fifth St., Eureka. The 2nd Annual Scare-Tacular Haunted House, 'A Trip in the Yucatan Gone Horribly Wrong!' will be a unique experience that will harness the imagination and bring out the good spirits in all who visit us this Halloween season! TICKET LINK & EVENT TIME INFO COMING SOON!!! This is an ALL-AGES Haunted House! We will have \$5 little-kid friendly earlier time slots available and \$15 spookier later time slots available (age 13 & over recommended). 'A Trip in the Yucatan Gone Horribly Wrong' haunted house will be more theatrical than most common haunted houses...but it's going to be spooky, scary, and 15. info@foreverfoundproductions.com. fb.me/e/2IRfcOW70. 707-832-9328.

Haunted Kinetic Lab of Horrors. 7-midnight. Kinetic Sculpture Lab, Eighth and N streets, Arcata. A nightly scare-fest benefiting the Kinetic Lab. Ages 13 and over recommended. kineticsculpturelab.com.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 20 listing.

Pumpkin Patch. 12-5:30 p.m. Far Out Farm Girl, Coffee Creek Road, Ferndale. See Oct. 20 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Oct. 20 listing.

Heads Up ...

Personas, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essay and art that considers the experience of multilingualism, now through midnight March 16. Send your submissions to jonathan-maiullo@redwoods.edu with the subject line "Personas Submission" and the title of your work. Contact Jonathan with any questions at (707) 476-4527 or jonathan-maiullo@redwoods.edu or see redwoods.edu/ah/Home/Personas .

Soroptimist International of Humboldt Bay announces six monetary awards and/or scholarships available through their club. Find more and find a link to all applications at soroptimistofhumboltdbay.com.

The city of Arcata Recreation Division seeks volunteer musicians to play at the Holiday Craft Market in December. Musicians are asked to email rec@cityofarata.org or call (707) 822-7091.

Humboldt County artists and craftspeople are encouraged to submit grant applications for the Victor Thomas Jacoby Award, which includes \$10,000 in funding for four recipients. Applications accepted through Nov. 1 and can be found online at hafoundation.org/Grants1.

KEET-TV seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to KEET.org to find the link at the bottom of the page.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

Beach Goo Blues

By Mike Kelly

washedup@northcoastjournal.com

Try this experiment: Cut yourself into two equal halves. I recommend a chainsaw for efficiency, but maybe you are good with an ax or have a bread knife handy.

Now, if you did it successfully, you'll realize that there is only one plane that separates your two essentially equal halves. The experiment works just as well with puppies, kittens, ducklings, bunny rabbits, butterflies, goldfish or anything else with a left and right side. This trait in an organism is called "bilateral symmetry."

Oops, I made a typo. I meant to write, "Try this THOUGHT experiment." No harm done though, right?

Anyway, some organisms, like regular jellyfish, are radially symmetrical and can be cut in half in essentially unlimited planes — like a pizza. Your typical five-armed sea star can be cut in half through five planes and, therefore, has pentaradial symmetry.

However, sometimes it isn't that easy to determine symmetry — like with the mysterious jelly blobs that have been washing up in gooey slicks on local beaches this month. I had to bring some home and look under the microscope to figure out what they were. And they seemed bilaterally symmetrical, which clued me in that they were some species of salp. The internet eventually confirmed them as the salp *Thalia democratica*.

Thalia is from Greek and means "abundance." And the taxonomist who named it did not screw up. Seriously, these things often form aggregations spanning miles. I don't know if "zillion" is really a number, but that's how many have been washing up.

These and other salps have sexually reproductive individuals that are linked together in chains that can be many feet long. And these produce a solitary form that reproduces asexually by budding off new linked sexual individuals. When food is abundant, they reproduce like crazy and become massive swarms in just a few days. I don't know which types our recent ones are — possibly a mix of both.

When swarming, they can consume so many small crustaceans, like copepods,



Individual *Thalia*.

Photos by Mike Kelly

that they out-compete small fish for food, so it might be a bad situation for nearby baby salmon. But they poo so much that they are effective sequesters of carbon as the carbon-rich poo settles to the bottom of the ocean. So, without them and other explosively reproductive salps, the planet might be warming even faster, which would be a worse situation for salmon.

These animals are found across the world's oceans but are normally associated with warmer offshore waters. But it makes sense that they would suddenly appear here, where they aren't common, because we've had warm oceanic water close to shore this summer.

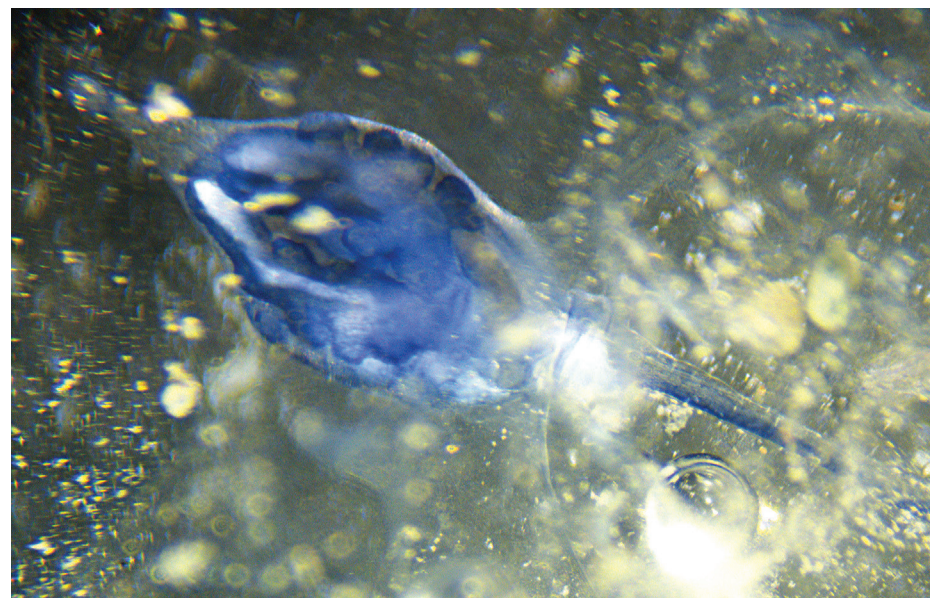
The little jelly-blobs are more closely related to you and me than they are to regular jellyfish. They are sometimes called "protochordates," which means they are the evolutionary forerunners of chordates like us. We share a structure with them called a "notochord," which is a flexible rod

that eventually gave rise to our backbones and spinal cords. So, the bilateral symmetry of salps and humans traces back to a common ancestor.

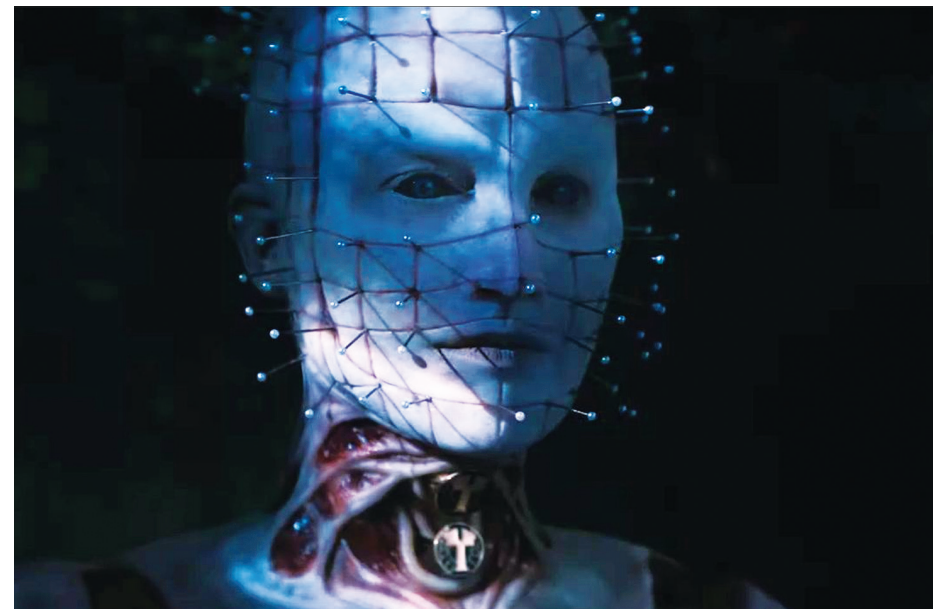
There's no telling how long these things will be here. Look for drifts of ugly goo and, if you look closely enough, you'll see the beautiful little blue dot that is their gut. But avoid stepping on them so you don't gunk up your feet.

Well, the FBI just bashed down my front door. Apparently, I've been indicted on hundreds of counts of manslaughter and incitement of animal cruelty. Sorry. I would have fixed that typo if I thought anyone was paying attention. Didn't know I was the leader of a cult.... Cool. ●

Biologist Mike Kelly (he/him) is also the author of the book Tigerfish: Traditional and Sport Fishing on the Niger River, Mali, West Africa. It's available at Amazon or everywhere e-books are sold.



Thalia's blue gut.



This is fine. *Hellraiser*

You Can't Go to Hell Again

By John J. Bennett

screens@northcoastjournal.com

HELLRAISER. Despite the repeated implication — imprecation? — that I am a joyless churl and incapable of sitting in moments of celebration, I am working to embrace the spirit of the spooky season. I probably won't put on a costume (beyond that of a smiling normie), but I'm making my way through the Criterion Channel's brilliantly curated selection of '80s horror and, more germane to this column, I watched *Hellraiser*. Actually, I watched two: the 1987 original and the new reboot on Hulu.

While I spent much of my childhood watching, reveling in and simultaneously grappling with the induced trauma of a number of probably age-inappropriate hard-R action movies, I missed most of the third-wave horror with which we were inundated at the time. Kids at school were all aflutter about *A Nightmare on Elm Street* (1984) and *Friday the 13th* (1980) — less so the *Halloween* franchise; in hindsight they probably weren't real cineastes — but the gatekeepers (read: parents) of my early movie fandom were focused elsewhere. Perhaps partially because they had been scarred by *Psycho* (1960), *Rosemary's Baby* (1968) and *Deliverance* (1972), when the horror genre had not yet been devoured and regurgitated by marketing. That would happen in the '80s, a sort of golden age but also dying of the light for horror, when the moviemaking arms raced shifted into high-gear grotesquery, putting every resource to use bringing the

cruellest, most horrific visions to life.

Hellraiser (1987) was the ubiquitous, whispered monarch of this movement — images of Pinhead were abundant but the truth of its content was willfully obscured. Even in playground references, where the humor of Freddy and Jason could be imitated, if not fully understood, Clive Barker's treatise on interdimensional suffering was the stuff of rumor — grown folks' business. And so, I waited 35 years and then I watched it, three days ago.

As with many effects-driven examples, the decades have not been kind to *Hellraiser*. We know it's fake, it looks fake and, as a result, it is not particularly scary. However (!), there is an integrity and an intentionality to its construction, as well as an admitted nostalgia, that allowed me to re-enter my child's mind and understand that, had I watched this movie all those years ago (had I been able to endure it), I would have emerged changed, maybe irreparably.

Barker adapted his own novel, *The Hellbound Heart* (which I may be old enough to read now) into the screenplay for *Hellraiser* and it became his directorial debut. Widower Larry (Andrew Robinson), recently remarried to Julia (Clare Higgins), decides to move back to the family home (of indeterminate locale). Unbeknownst to the couple — and to Larry's daughter Kirsty (Ashley Laurence) — the house had lately become the squat of his estranged weirdo brother Frank (Sean Chapman),

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who has left behind a mess, some photographs and not much else. Except, of course, Julia's memories of the torrid affair she had with Frank and has since kept concealed from Larry. So, when a ... *diminished* Frank, conjured by blood spilled in a furniture moving accident, appears in the attic and conscripts Julia to aid him in his return to the physical realm, she is On Board.

As I've mentioned, the improvement in special effects and our continuing habituation to imagined horror have rendered *Hellraiser* less insanely indelible than it must have been on original first watch. But it is so ardent, so enlivened by a belief in its own storytelling and image-making, so committed to its evocation of the continuum of pain and pleasure, that it endures and transcends the frequently disgusting trappings of its genre. Barker is mythmaking, as all horror creators do, but he is also exploring themes and psychic undercurrents with far greater sophistication and boldness than many of his contemporaries, while also creating new standards for visualized depravity.

The movie spawned a number of sequels I may or may not someday explore. It has also given rise to a new entry, though, which I suppose we have to call a reboot. Written by Ben Collins and Luke Piotrowski and David S. Goyer — too many? — with Barker credited for his novel, but not his movie, and directed by David Bruckner (*The Night House*, 2020), this version would ostensibly seek to update the material; adding cellphones doesn't do much for it.

Centered on Riley (Odessa A'zion, maybe working above her assigned station here), a troubled twenty-something whose friend with benefits Trevor (Drew Starkey) convinces her to help him steal a relic of unknown origin, this version turns into a sort of haunted house mystery. In an attempt, I suppose, to enlarge the conceit of the original, Bruckner et al. trap Riley, Trevor and a couple others in the spooky mansion of missing, presumed dead playboy Voight (Goran Visnjic), where they are set upon, of course, by the Cenobites.

Given the resources now available, this could be a truly horrifying experience, an expansion of Barker's created universe, but it isn't. Lacking the strength of conviction that drives the original, this feels tame, antiseptic, even bloodless, especially by comparison. R. 120M. HULU. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

AMSTERDAM. David O. Russell's ensemble comedy-mystery about a trio of war buddies (Christian Bale, Margot Robbie, John David Washington) framed for murder. R. 134M. BROADWAY.

BARBARIAN. AirBnB nightmare with Georgina Campbell, Bill Skarsgård and Justin Long. R 102M. BROADWAY.

BLACK ADAM. Dwayne Johnson suits up as the DC antihero. PG13. 125M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

DON'T WORRY DARLING. A 1950s utopian community goes awry. Starring Florence Pugh, Olivia Wilde and Harry Styles. Pick your fighter. R. 123M. BROADWAY.

HALLOWEEN ENDS. Laurie Strode (Jamie Lee Curtis) goes one final round with Michael Myers. Get his ass, Grandma. R. 111M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

LYLE, LYLE, CROCODILE. Live action/CG animation story of a croc living in New York City but definitely not lurking the sewers because that is an outdated stereotype. With Constance Wu and Javier Bardem. PG. 106M. BROADWAY, FORTUNA, MILL CREEK.

MOONAGE DAYDREAM. Dreamy documentary about David Bowie. PG13. 134M. MINOR.

THE ROCKY HORROR PICTURE SHOW. The toe-tapping, garter-snapping, interactive classic. R. 120M. MINOR.

SMILE. A shrink with baggage starts seeing people with scary grins everywhere and suddenly my bitchface doesn't seem so bad, does it, people? Starring Sosie Bacon. R. 115M. BROADWAY, FORTUNA, MILL CREEK.

TERRIFIER 2. Slasher sequel with teens (check) and a murderous clown (check) on Halloween (check). R. 148M. BROADWAY.

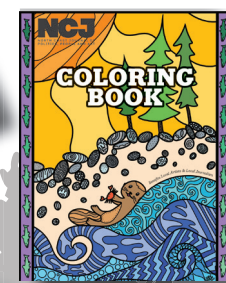
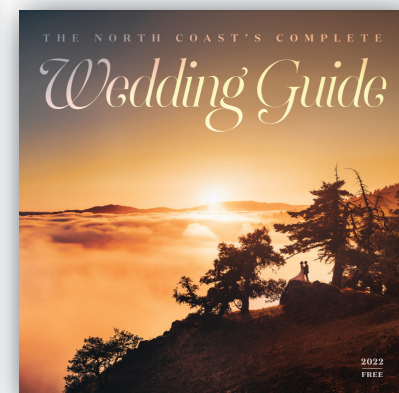
TICKET TO PARADISE. Anti-Parent Trap with Julia Robert and George Clooney as exes trying to stop their kid's marriage. PG. 104M. BROADWAY, FORTUNA, MILL CREEK.

THE WOMAN KING. Viola Davis flexes on us all as general of the 19th century all-female army of West African kingdom of Dahomey. With Thuso Mbedu, Lashana Lynch and John Boyega. PG13. 134M. BROADWAY.

For showtimes call: Broadway Cinema (707) 443-3456; Fortuna Theatre (707) 725-2121; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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50 and Better

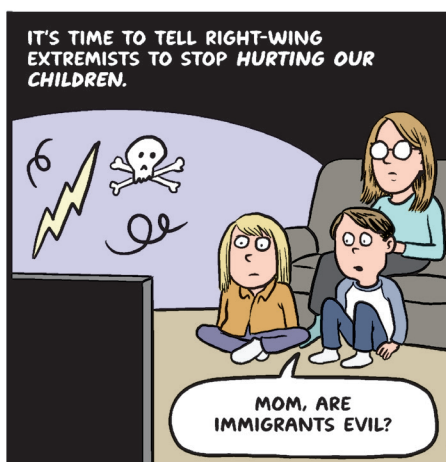
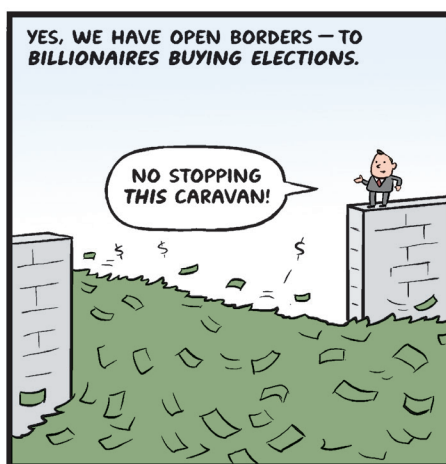
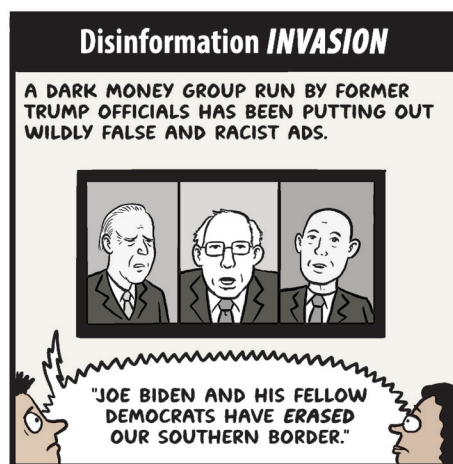
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OLLI ONLINE: IF LIFE GIVES YOU LEMONS, DRAW THEM! WITH LOUISE BACON-OGDEN. Draw a single lemon: a sliced lemon with a wedge, and one whole lemon. Using a variety of mediums and techniques. Thurs., Nov. 3 from 10 a.m.-12 p.m. OLLI members \$25. Sign up today! 826-5880 or www.humboldt.edu/olli

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Allen, an unmarried man DULY APPOINTED TRUSTEE: Foreclosure Specialists, a General Partnership RECORDED: 6/21/10 AS INSTRUMENT NO. 2010-12940-6 of Official Records in the office of the Recorder of Humboldt County, California. DATE OF SALE: Thursday, November 10, 2022 at 11:00 AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th St., Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: 4430 Blue Slide Creek Road, Redway, CA 95560 APN: 220-291-015 & 016 Amount of unpaid balance and other charges: \$ 283,055.40 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO TENANT: You may have the right to purchase this property after the trustee auction, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 530-246-2727; Toll Free: 844-333-6766, or visit this internet website: calforeclosures.biz, using the file number assigned to this case: TS#21-2855, to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the street address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Website: calforeclosures.biz, using the file number assigned to this case: TS #21-2855. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. DATE: 10/13/22 NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 FORECLOSURE SPECIALISTS A General Partnership P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Sheena Hunter / Partner NPP0417136 To: NORTH COAST JOURNAL 10/20/2022, 10/27/2022, 11/03/2022

NOTICE OF PETITION TO ADMINISTER ESTATE OF James Charles Hamilton CASE NO. PR2200274

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of James Charles Hamilton A PETITION FOR PROBATE has been filed by Petitioner, Ruth Berg In the Superior Court of California, County of Humboldt. The petition for probate requests that Ruth Berg be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 10, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition

or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Ruth Berg 35434 Snead Street Beaumont, CA 92223 (909) 227-5201 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/6, 10/13, 10/20 (22-396)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Lester C. Drew AKA Lester Claude Drew CASE NO. PR2200284

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Lester C. Drew AKA Lester Claude Drew A PETITION FOR PROBATE has been filed by Petitioner, Rebecca Smith In the Superior Court of California, County of Humboldt. The petition for probate requests that Rebecca Smith be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on October 27, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or

personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. Law Office of Hjerpe & Godinho, LLP 350 E Street, 1st Floor Eureka, CA 95501 (707) 442-7262 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/6, 10/13, 10/20 (22-397)

LEGAL NOTICE

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus& Prof Code sb21700-21716. The undersigned will be sold at public sale by competitive bidding on the 4th day of November, 2022 at 11 am, on the premises where said property has been stored and which is located at 804 S. Fortuna Blvd, Fortuna, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Shawn Miller	A210
Katherine Manjarrez	A213
Abel Lugo	G203
Andrea Hunsucker	C229
Adali Herrera	E230
Michele Deny	D108
Thomas Meagher	G104/C208
Bryna Young	E209
Kindra Workman	E106
Jessica Vaughan	B210/E212
Emily Smith	E215
Sergio Ramirez Jr	C246

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

Property will be sold via an online auction at www.StorageAuctions.com. Auction bidding will begin at 10:00 AM on November 3rd, 2022 and will close at or after 1:00 PM on November 7th, 2022 at which time the auction

will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC. 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

K29 James Nunneley

Household items, furniture, large generator, camping supplies, office equipment, fan, totes, boxes, wall art and personal items. Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process.

Dated this 12th day of October, 2022
publish 10/20, 10/27

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On September 15th, 2022, the Humboldt County Drug Task Force seized property for forfeiture from Arcata, California, in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California. The seized property is described as: \$114,722.00 in U.S. Currency. Control Number 22-F-15 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On June 3rd, 2022, the Humboldt County Drug Task Force seized property for forfeiture from Garberville, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$76,447.00 in U.S. Currency. Control Number 22-F-12 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On September 26th, 2022, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and

Safety Code of California from Walnut Drive in Eureka, California. The seized property is described as: \$12,866.00 in US currency and Control Number 22-F-16 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On August 31st, 2022, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from P Street in Eureka, California. The seized property is described as: \$4,875.00 in US currency and Control Number 22-F-14 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

SUMMONS (Citation Judicial) CASE NUMBER: FIRST AMENDED CV2100837

NOTICE TO Defendant: Eliah Dinur-Loranger and Candice Morris and Does 1 to 10 You are being sued by Plaintiff: Statewide Collection, Inc.

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services

from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is:
Superior Court of California,
County of Humboldt
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Troy Wilkinson 152064
Law Office of Troy Wilkinson
PO Box 993966
(530) 342-6142

9/29, 10/6, 10/13, 10/20

FICTITIOUS BUSINESS NAME STATEMENT 22-00578

The following person is doing Business as
SHOP

Humboldt
939 8 th St
Arcata, CA 95519

**ZOEE WHITE LLC
ZOEE WHITE LLC
CA
939 8 th St
Arcata, CA 95521**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Zoee White, CEO
This September 7, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

10/6, 10/13, 10/20, 10/27 (22-399)

FICTITIOUS BUSINESS NAME STATEMENT 22-00598

The following person is doing Business as
Busy Baby Academy

Humboldt
900 Hodgson St.
Eureka, CA 95503
3313 M St.
Eureka, CA 95503

**Reily A Hall
3313 M St.
Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Reily Hall, Owner
This September 20, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/29, 10/6, 10/13, 10/20 (22-383)

FICTITIOUS BUSINESS NAME STATEMENT 22-00600

The following person is doing Business as
Creekside Produce

Humboldt
6821 Myrtle Ave.
Eureka, CA 95503
1414 Beverly Dr.
Arcata, CA 95521

**Luke Smetana
1414 Beverly Dr.
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Luke Smetana, Owner
This September 20, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/29, 10/6, 10/13, 10/20 (22-384)

FICTITIOUS BUSINESS NAME STATEMENT 22-00601

The following person is doing Business as
Vintage Stitch by Jenae

Humboldt
4055 Hensley Road
McKinleyville, CA 95519

**Jenae G Alves
4055 Hensley Road
McKinleyville, CA 95519**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct.

INVITATION FOR BIDS

Notice is hereby given, that the Arcata House Partnership (AHP), by and through its Executive Director, hereinafter referred to as the Owner, in cooperation with the Humboldt County Planning and Building Department, will receive sealed bid packets for the construction of the **Night Shelter Improvement** Project.

Sealed bids must be received by the Owner no later than 4:00 P.M. (Local Time) on November 22, 2022. Bids received after such hour will be returned unopened. Bids received prior to this time shall be opened and publicly read at the public meeting scheduled to take place on November 22, 2022, at 5:00 P.M. at the Humboldt County Planning and Building Department, 3015 H Street, Eureka CA. All interested citizens are invited to attend and should any citizens require special provisions, such as handicapped modifications or non-English translation personnel, the County will provide such provisions if the request is made by November 15, 2022.

A pre-bid meeting will be held at 9:00 A.M. (Local Time) on November 1, 2022 at the AHP Night Shelter, 5073 Boyd Road, Arcata CA. All prime contractors, subcontractors, small, minority or women owned enterprises and other interested parties are invited to attend.

The Project will be constructed in a contract which is outlined as follows: remove and replace an approximately 1,413 square foot concrete patio and construct an approximately 709 square foot patio cover.

Plans and Specification for the Project are on file and may be accessed for review or purchase at:

- Humboldt County Planning and Building Department, 3015 H Street Eureka (review only)
- Printed Plans may be purchased at Ellis Art & Engineering Supplies, 401 5th St, Eureka, CA 95501, (707) 445-9050
- Digital copies of invitation for bids and plans may be downloaded at: <https://humboldt.gov.org/bids.aspx>

The work to be performed and the bid to be submitted shall include sufficient and proper sums for all general construction, mechanical installation, labor, materials, licenses, insurance, and incidentals required for the construction of the project.

There are two acceptable methods of bid submission: bid enclosed in a sealed envelope bearing the title of the Project and the name and address of Bidder, or an email containing digital versions of signed bid forms and documents sent to awhitney2@co.humboldt.ca.us. All bids must be submitted on the bid forms as identified in the Contract Documents and Specifications.

Each bid shall be accompanied by a certified check or acceptable bidder's bond made payable to the Owner, in a sum of not less than five percent (5%) of the total amount of the highest aggregate bid, which check or bond will be held by the Owner as evidence that the bidder will, if awarded the contract, enter into the same with the Owner upon notification from him to do so within ten (10) days of said notification.

Approved performance and payment bonds guaranteeing faithful and proper performance of the work and materials, to be executed by an acceptable surety company, will be required of the Contractor at the time of contract execution. The bonds will be in the amount of 100% of the Contract Price and must be in full force and effect throughout the term of the Construction Contract plus a period of twelve (12) months from the date of substantial completion.

The Owner reserves the right to reject any bid, or all bids, or to accept any bid or bids, or to make such combination of bids as may seem desirable, and to waive any and all informalities in bidding. Any bid may be withdrawn prior to the above scheduled time for the opening of bids or authorized postponement thereof. Any bid received after the time and date specified shall not be considered. No bid may be withdrawn after the scheduled closing time for receipt of bids for at least ninety (90) days.

A conditional or qualified Bid will not be accepted.

Award will be made to the lowest, responsive, responsible bidder. The low, responsive, responsible bidder must not be debarred, suspended, or otherwise be excluded from or ineligible for participation in federally assisted programs under Executive Order 12549.

All applicable laws, ordinances, and the rules and regulations of all authorities having jurisdiction over construction of the project shall apply to the project throughout.

Bids shall be properly and completely executed on bid forms included in the Specifications. A copy of the proposed Financial Statement to be submitted with the bid is included in the bid documents section to these specifications. The Owner may make such investigations as deemed necessary to determine the ability of the Bidder to perform the work and the Bidder shall furnish to the Owner all such information and data for this purpose as the Owner may request. The Owner reserves the right to reject any bid if the evidence submitted by, or investigation of, such Bidder fails to satisfy the Owner that such Bidder is properly qualified to carry out the obligations of the Agreement and to complete the work contemplated therein.

Each Bidder is responsible for inspecting the Project site(s) and for reading and being thoroughly familiar with the Contract Documents and Specifications. The failure or omission of any Bidder to do any of the foregoing shall in no way relieve any Bidder from any obligation with respect to its Bid.

Wage rates on the project shall not be less than the federal wage scale published by the U.S. Department of Labor. Bidders on this work shall be required to comply with the provisions of the President's Executive Order No. 11246, as amended. The Bidders shall also comply with the requirements of 41 CFR Part 60 - 4 entitled Construction Contractors - Affirmative Action Requirements. A copy of 41 CFR Part 60 - 4 may be found in the Supplemental General Conditions of the Contract Documents and Specifications.

The Bidders attention is also called to the "Minority/Women Business Participation" requirements contained in the Project Specifications. The California Department of Housing and Community Development encourages grantees to contract with MBE/WBE businesses when possible.

The Contractor must meet guidelines and practices established by the Department of Housing and Community Development and appropriate federal regulations including: 1) Executive Order 11246, 2) Certification of Non-Segregated Facilities, 3) OMB Circular A-102, 4) Title VI of the Civil Rights Act of 1964, 5) Section 504, Rehabilitation Act of 1973, 6) Age Discrimination Act of 1975, 7) Executive Order 12138, 8) Conflict of Interest Clause, 9) Retention and Custodial Requirements for Records Clause, 10) Contractors and Subcontractors Certifications, and others that may be appropriate or necessary. Contract procurement is subject to the federal regulations contained in 2 CFR 200.

Any contract(s) awarded under this Advertisement for Bids are expected to be funded in part by a Community Development Block grant from the Department of Housing and Urban Development, as administered by the California Department of Housing and Community Development. Neither the United States nor any of its departments, agencies or employees is or will be a party to this Advertisement for Bids or any resulting contract.

LEGALS? 442-1400 x314
classified@northcoastjournal.com

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jenae G. Alves, Owner
This September 20, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

10/6, 10/13, 10/20, 10/27 (22-394)

FICTITIOUS BUSINESS NAME STATEMENT 22-00603
The following person is doing Business as
Phoenix Ceramic and Fire Supply

Humboldt
824 L St., Ste. 10
Arcata, CA 95521

Lily Haas
3559 Spear Ave.
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s Lily Haas, Business Owner
This September 20, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/29, 10/6, 10/13, 10/20 (22-385)

FICTITIOUS BUSINESS NAME STATEMENT 22-00607
The following person is doing Business as
Old Town Coffee & Chocolates

Humboldt
211 F Street
Eureka, CA 95501
211 F Street
Eureka, CA 95501

Amanda C Slinkard
1538 R St.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amanda Slinkard, Owner
This September 21, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

10/20, 10/27, 11/3, 11/10 (22-408)

FICTITIOUS BUSINESS NAME STATEMENT 22-00608
The following person is doing Business as
Red Cedar Gardens

Humboldt
1302 Anuick Rd.
Bayside, CA 95524

Gregg G Knapp
4727 Greenwood Heights
Kneeland, CA 95549

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gregg Knapp, Owner
This September 23, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/20, 10/27, 11/3, 11/10 (22-406)

FICTITIOUS BUSINESS NAME STATEMENT 22-00619
The following person is doing Business as
Cozy Coastal Cottage

Humboldt
1477 Winchester Ave.
McKinleyville, CA 95519
4185 Lentell Rd.
Eureka, CA 95503

Michelle L. Bones
4185 Lentell Rd.
Eureka, CA 95503
Nathan M. Bones
4185 Lentell Rd.
Eureka, CA 95503

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michelle Bones, Owner
This September 28, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

10/13, 10/20, 10/27, 11/3 (22-403)

LEGAL S?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 22-00622
The following person is doing Business as
FARMOR CIGARS

Humboldt
193 Dana Lane
Eureka, CA 95503

Mikkelsen and Sons, LLC
CA 92251919674
193 Dana Lane
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on August 22nd, 2022.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Mikkelsen, Managing Member
This September 30, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

10/6, 10/13, 10/20, 10/27 (22-395)

FICTITIOUS BUSINESS NAME STATEMENT 22-00625
The following person is doing Business as
ON POINT CONSTRUCTION

Humboldt
134 Acacia Ct.
Blue Lake, CA 95525
P.O. Box 205
Blue Lake, CA 95525

Seth D. Gaynor
134 Acacia Ct.
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Seth Gaynor, Owner
This October 5, 2022
KELLY E. SANDERS
by wc, Humboldt County Clerk

10/20, 10/27, 11/3, 11/10 (22-415)

FICTITIOUS BUSINESS NAME STATEMENT 22-00631
The following person is doing Business as
Gemly's

Humboldt
1243 Vernon St.
Eureka, CA 95501

Nellie Yang
1243 Vernon St.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nellie Yang, Owner
This October 7, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

10/20, 10/27, 11/3, 11/10 (22-409)

FICTITIOUS BUSINESS NAME STATEMENT 22-00633
The following person is doing Business as
Flamingo Market

Humboldt
4255 Broadway St.
Eureka, CA 95503
PO Box 7358

**CONSTRUCTION OF:
NETWORK OPERATIONS CENTER HVAC REPLACEMENT PROJECT
COUNTY OF HUMBOLDT
PROJECT NUMBER: 162830**

NOTICE IS HEREBY GIVEN that sealed bids are invited by the Department of Public Works of Humboldt County, a public body, corporate and politic, for the performance of all the work and the furnishing of all the labor, materials, supplies, tools, and equipment for the following project:

Pursuant to the Contract Documents on file with the Department of Public Works of Humboldt County.

A pre-bid meeting is scheduled for 2:00 p.m. Pacific Time, **October 19, 2022** at the Humboldt County Information Technology Building, 839 Fourth Street Eureka, California. Contract Documents, Plans and Specifications will be available on **October 4, 2022**.

Each Bid must be contained in a sealed envelope addressed as set forth in said Bid Documents, and delivered to the office of Humboldt County Department of Public Works, 1106 Second Street, Eureka, California at or before 2:00 P.M., Pacific Daylight Time, on **November 1, 2022**. Bids will be publicly opened in the parking lot immediately to the rear of the building. Bid packages may be delivered via the following methods:

1. Mail or use a delivery service to send bid package to the Public Works office at 1106 2nd Street, Eureka, CA, 95501.
2. Deposit bid package into mail slot in the front door of Public Works, 1106 2nd Street, Eureka, CA 95501.
3. Hand deliver bid package to Public Works Facilities Staff between 1:45pm and 2:00pm on the bid day outside the building in the adjacent parking lot to the rear of the building at 1106 2nd Street, Eureka, CA.

All Bids will be publicly opened and summary amounts read aloud. The officer whose duty it is to open the Bids will decide when the specified time for the opening of Bids has arrived.

Plans and Specifications and other Contract Document forms will be available for examination upon prior arrangement at the Department of Public Works, 1106 Second Street, Eureka, CA, 95501, Phone: (707) 445-7493. Plans will also be available at the Humboldt County Bid Opportunities website: <https://humboldt.gov.org/bids.aspx> and for viewing at area plan centers. Complete sets may be obtained via prior arrangement from Humboldt County Public Works. Complete sets may be obtained upon advanced payment of \$50.00 each, 100 % of which shall be refunded upon the return of such sets unmarked and in good condition within ten (10) days after the bids are opened. Checks should be made payable to County of Humboldt.

Each Bid shall be submitted on the forms furnished by the County within the Bid Documents. All forms must be completed.

Each Bid shall be accompanied by one of the following forms of Bidder's Security to with a certified check or a cashier's check payable to the County, U.S. Government Bonds, or a Bid Bond executed by an admitted insurer authorized to issue surety bonds in the State of California (in the form set forth in said Contract Documents). The Bidder's security shall be in the amount equal to at least ten percent (10%) of the Bid.

The successful Bidder will be required to furnish and pay for a satisfactory faithful performance bond and a satisfactory payment bond in the forms set forth in said Bid Documents.

The County reserves the right to reject any or all Bids or to waive any informalities in any Bid. No Bid shall be withdrawn for a period of ninety (90) calendar days subsequent to the opening of Bids without the consent of the County.

All Bidders will be required to certify that they are eligible to submit a Bid on this project and that they are not listed either (1) on the Controller General's List of Ineligible Bidders/Contractors, or (2) on the debarred list of the Labor Commissioner of the State of California.

The successful Bidder shall possess a valid Contractor's license in good standing, with a classification of "C-20" (Warm-Air Heating, Ventilating and Air-Conditioning Contractor) at the time the contract is awarded.

The successful Bidder will be required to comply with all equal employment opportunity laws and regulations both at the time of award and throughout the duration of the Project.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Pursuant to Section 1771.1(a) of the California Labor Code, a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in Sections 1770 et seq. of the Labor Code, unless currently registered and qualified to perform public work pursuant to Section 1725.5 of the Labor Code. It is not a violation of Section 1771.1(a) for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

The Contractor, and each subcontractor participating in the Project, shall be required to pay the prevailing wages as established by the Department of Industrial Relations, Division of Labor Statistics and Research, P.O. Box 420603, San Francisco, CA, Phone: (415) 703-4780.

The attention of Bidders is directed to the fact that the work proposed herein to be done will be financed in whole or in part with State and County funds, and therefore all of the applicable State and County statutes, rulings and regulations will apply to such work.

In the performance of this contract, the Contractor will not discriminate against any employee or applicant for employment in accordance with the provisions of the California Fair Employment and Housing Act. (Government Code section 12900et seq.)

In accordance with the provisions of Section 22300 of the Public contractors' code, the Contractor may elect to receive 100% of payments due under the contract from time to time, without retention of any portion of the payment, by entering into an Escrow Agreement for Security Deposits In Lieu of Retention.

Eureka, CA 95502

**Yaj Hawj Partner Investing LLC
CA 202252418531
2108 N St. Ste. N
Sacramento, CA 95816**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam Her, Manager
This October 11, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

10/20, 10/27, 11/3, 11/10 (22-410)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Elliot Savannah Owen CASE NO. CV2201111 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Elliot Savannah Owen for a decree changing names as follows: Present name Elliot Savannah Owen to Proposed Name Elliot Savannah Ramirez

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: December 2, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: October 14, 2022
Filed: October 14, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

10/20, 10/27, 11/3, 11/10 (22-417)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Hyun Hee Jung CASE NO. CV2201408 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST.

EUREKA, CA. 95501 PETITION OF: Hyun Hee Jung for a decree changing names as follows: Present name Hyun Hee Jung to Proposed Name Hyun Hee Lee

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 18, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: September 28, 2022
Filed: September 28, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

10/13, 10/20, 10/27, 11/3 (22-401)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Jessica Deva Huntzinger CASE NO. CV2201242 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Jessica Deva Huntzinger for a decree changing names as follows: Present name Jessica Deva Huntzinger to Proposed Name Jessica Deva Davisson

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 18, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA,

COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: September 22, 2022
Filed: September 22, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

10/6, 10/13, 10/20, 10/27 (22-390)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Noel Christine Yeider CASE NO. CV2201455 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Noel Christine Yeider for a decree changing names as follows: Present name Noel Christine Yeider to Proposed Name Noelle Christine Seely

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 18, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: October 3, 2022
Filed: October 3, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

10/13, 10/20, 10/27, 11/3 (22-404)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Noelle Christine Salsbery CASE NO. CV2201361 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Noelle Christine Salsbery for a decree changing names as follows: Present name Noelle Christine Salsbery to Proposed Name Noelle Christine Donahue

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to

show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 28, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: September 13, 2022
Filed: September 13, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

10/6, 10/13, 10/20, 10/27 (22-391)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Sophia Esperanza Sugar Herrera CASE NO. CV2201306 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Amy Eastham for a decree changing names as follows: Present name Sophia Esperanza Sugar Herrera to Proposed Name Sophia Ann Eastham

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 18, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: October 4, 2022
Filed: October 4, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

10/13, 10/20, 10/27, 11/3 (22-405)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Sophia McMillin CASE NO. CV22001337 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Sophia McMillin for a decree changing names as follows: Present name Sophia

McMillin to Proposed Name Sophia Machado

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 28, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501
Date: September 12, 2022
Filed: September 12, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

9/29, 10/6, 10/13, 10/20 (22-387)

FICTITIOUS BUSINESS NAME STATEMENT 22-00606

The following person is doing Business as
Murriish Market

Humboldt
3415 CA 36
Hydesville, CA 95547

**GDM Petroleum Enterprises CA 5241231
1428 Garden Brook Street
McKinleyville, CA 95519**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gupreet Singh, President
This September 21, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/20, 10/27, 11/3, 11/10 (22-419)

**HOUSING DEVELOPMENT PARTNER
CITY OF EUREKA HOUSING AUTHORITY
PUBLIC HOUSING REPOSITIONING
DEVELOPER PARTNER RFQ NO. 2022-03**

The City of Eureka Housing Authority (CEHA) requests statements of qualifications from affordable housing developers (“Developer”) to provide co-development services, partnership, and property management services related to repositioning public housing.

Proposals must be received by November 21, 2022, at 4:00pm PST. Proposals must be submitted via email to Heather Humphreys at heatherh@eurekahumboldtha.org. Proposals received after the deadline will not be considered.

The Request for Qualifications document is posted on the CEHA website at <http://eurekahumboldtha.org/rfp/>. Proposal documents can be viewed and downloaded from that site. Proposers are responsible for checking the site for any addendums before submitting their proposal.

CEHA reserves the right to reject any and all proposals and to waive any and all formalities in the best interest of the organization.

CEHA Contact: Heather Humphreys
707.443.4583 x219
heatherh@eurekahumboldtha.org

PRE-PROPOSAL CONFERENCE: Optional pre-proposal conference 10/26/2022; email heatherh@eurekahumboldtha.org to request Zoom information.

QUESTION SUBMITTAL DEADLINE:
Wednesday, November 2, 2022, 3:00 PM PST

HOW TO FULLY RESPOND TO THIS RFQ: As instructed within Section IV.B. of the RFQ document, submit a pdf proposal with required attachments to heatherh@eurekahumboldtha.org no later than Monday, November 21, 2022, 4:00 PM PST.



LEGALS?
442-1400 x314
classified@north
coastjournal.com

**County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices**



Leila F Schnyder

February 6, 1940 – October 12, 2022

Born to Fletcher and Gladys Franklin in San Francisco, CA. She was preceded in death by her parents, sister Lynn, and great grandson Jacoby. She is survived by her husband Ralph, son Kenneth, grandchildren Kathryn (Shawn), Stephanie (Jose), and Benjamin. Great grandchildren Alexa, Raymond, Otis, Ava, Amanda, Zuri, and King. She worked for Eureka City Schools for 37 years. (Franklin & Lafayette schools). She retired in 1999.

I would like to thank all who reached out to give support, especially our niece Laura, also Claire & Bernie, Colette, Tom, and Carrie who all did all nighters. I also must thank Hospice for all their support and kindness. Leila requested no service. In lieu of flowers we suggest a gift to Hospice of Humboldt.



We Print
Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



310 F STREET,
EUREKA, CA 95501
(707) 442-1400
FAX (707) 442-1401

Free Will Astrology

Week of Oct. 20, 2022

By Rob Brezsny
freewillastrology@freewillastrology.com

ARIES (March 21-April 19): “We must be willing to let go of the life we planned so as to have the life that is waiting for us.” Aries mythologist Joseph Campbell said that, and now I’m passing it on to you just in time for the Sacred Surrender Phase of your astrological cycle. Make sage use of Campbell’s wisdom, Aries! You will generate good fortune for yourself as you work to release expectations that may be interfering with the arrival of new stories and adventures. Be brave, my dear, as you relinquish outdated attachments and shed defunct hopes.

TAURUS (April 20-May 20): Plastic bags are used for an average of 12 minutes before being discarded. Then they languish in our soil or oceans, degrading slowly as they cause mayhem for animals and ecosystems. In alignment with current cosmic rhythms, I’m encouraging you to be extra discerning in your relationship with plastic bags—as well as with all other unproductive, impractical, wasteful things and people. In the coming weeks, you will thrive by focusing on what will serve you with high integrity for a long time.

GEMINI (May 21-June 20): Achilles Frangakis is a professor of electron microscopy. He studies the biochemistry of cells. In one of his research projects, he investigated how cells interact with the outside world. He didn’t learn much about that question, but as he experimented, he inadvertently uncovered fascinating new information about another subject: how cells interact with each other when they heal a wound. His “successful failure” was an example of what scientists sometimes do: They miss what they looked for, but find unexpected data and make serendipitous discoveries. I suspect you will experience comparable luck sometime soon, Gemini. Be alert for goodies you weren’t in quest of.

CANCER (June 21-July 22): Renowned Brazilian novelist Osman Lins was born under the sign of Cancer the Crab. He wrote, “I will now live my life with the inventiveness of an engineer who drives his locomotive off the tracks. No more beaten paths: improvisation is the rule.” In the coming weeks, I am all in favor of you, my fellow Cancerian, being an inventive adventurer who improvises liberally and departs from well-worn routes. However, I don’t recommend you do the equivalent of running your train off the tracks. Let’s instead imagine you as piloting a four-wheel-drive, all-terrain vehicle. Go off-road to explore. Improvise enthusiastically as you reconnoiter the unknown. But do so with scrupulous attention to what’s healthy and inspiring.

LEO (July 23-Aug. 22): In recent years, art historians have recovered numerous masterpieces that had been missing for years. They include a sculpture by Bernini, a sketch by Picasso, a drawing by Albrecht Dürer, and a painting by Titian. I’m a big fan of efforts like these: searching for and finding lost treasures. And I think you should make that a fun project in the coming weeks. Are there any beautiful creations that have been lost or forgotten? Useful resources that have been neglected? Wild truths that have been buried or underestimated? In accordance with astrological potentials, I hope you will explore such possibilities.

VIRGO (Aug. 23-Sept. 22): The most important experience for you to seek in the coming months is to be seen and respected for who you really are. Who are the allies best able to give you that blessing? Make vigorous efforts to keep them close and treat them well. To inspire your mission, I offer you three quotes. 1. Franz Kafka said, “All the love in the world is useless if there is a total lack of understanding.” 2. Anais Nin wrote, “I don’t want worship. I want understanding.” 3. George Orwell: “Perhaps one did not want to be loved so much as to be understood.”

LIBRA (Sept. 23-Oct. 22): Libra poet Wallace Stevens said that

the great poems of heaven and hell have already been written, and now it is time to generate the great poems of earth. I’d love to invite all Libras, including non-writers, to apply that perspective in their own sphere. Just forget about heaven and hell for now. Turn your attention away from perfection and fantasylands and lofty heights. Disregard pathologies and muck and misery. Instead, explore and celebrate the precious mysteries of the world as it is. Be a connoisseur of the beauty and small miracles embedded in life’s little details. Find glory in the routine.

SCORPIO (Oct. 23-Nov. 21): Here are two top Scorpio pastimes: 1. exploring and deploying your intense, fertile creativity; 2. spiraling gleefully down into deep dark voids in pursuit of deep dark riches. Sometimes those two hobbies dovetail quite well; you can satisfy both pursuits simultaneously. One of my favorite variations on this scenario is when the deep dark void you leap into turns out to actually be a lush wonderland that stimulates your intense, fertile creativity. According to my analysis of the astrological omens, that’s likely to happen soon.

SAGITTARIUS (Nov. 22-Dec. 21): “I don’t want to be made pacified or made comfortable. I like stuff that gets your adrenaline going.” Sagittarian filmmaker Kathryn Bigelow said that. With the help of this attitude, she became the first woman ever to win an Academy Award for Best Director. Her film was *The Hurt Locker*, about American soldiers in Iraq who dispose of unexploded bombs while being harassed by enemies. Anyway, Bigelow’s approach is usually too hard-ass for me. I’m a sensitive Cancer the Crab, not a bold Sagittarius the Centaur like Bigelow and you. But I don’t want to assume you’re in the mood for her approach. If you are, though, the coming weeks will be a favorable time to deploy it. Some marvelous epiphanies and healing changes will be available if you forswear stuff that makes you pacified or comfortable.

CAPRICORN (Dec. 22-Jan. 19): Author Jan Richardson tells us we can’t return home by taking the same route we used when we departed. This will be wise advice for you to keep in mind during the next nine months. I expect you will be attempting at least two kinds of homecomings. For best results, plan to travel by different routes than those that might seem natural and obvious. The most direct path—the successful passage—may be circuitous.

AQUARIUS (Jan. 20-Feb. 18): In the coming days, maintain strict boundaries between yourself and anyone or anything that’s not healthy for you. Be ultra-discerning as you decide which influences you will allow to affect you and which you won’t. And rather than getting sour and tense as you do this, I recommend you proceed with wicked humor and sly irony. Here are three saucy self-protective statements you can use to ward off threats and remain inviolable. 1. “The current ambience does not align sweetly with my vital soul energy; I must go track down some more harmonious karma.” 2. “This atmosphere is out of sync with my deep precious selfness; I am compelled to take my deep precious selfness elsewhere.” 3. “The undertones here are agitating my undercurrents; it behooves me to track down groovier overtones.”

PISCES (Feb. 19-March 20): While asleep, have you ever dreamt of discovering new rooms in a house or other building you know well? I bet you will have at least one such dream soon. What does it mean? It suggests you want and need to get in touch with parts of yourself that have been dormant or unavailable. You may uncover evocative secrets about your past and present that had been unknown to you. You will learn about new resources you can access and provocative possibilities you had never imagined. ●

Homework: What do you pretty well that you could ultimately learn to do with brilliance and mastery? Newsletter: FreeWillAstrology.com

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LEGALS?

MAIL HAUL, INC / TS TRANSPORTING, INC

COMMERCIAL TRUCK DRIVERS FULL OR PART-TIME

A California CDL (Class A) is required, along with a DMV report and a current medical. We have dedicated runs from Eureka to the Bay Area and back. There is a layover while down south, but the runs are consistent and year-round.

Pay is good, trips are generally easy, and this is an **excellent team that is GREAT to work with!**

We prefer 2 or more years of tractor / trailer experience, but can help with training. Backing skills are a plus.

Up to \$32.21/hr. There are retirement account or health insurance options. Vacation and holiday pay begin after probation period.

Please call, email, or text Charles (707-834-8350), clindquist00@gmail.com with questions or if you would like to schedule an application interview.



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Redwood Coast Regional Center

Be a part of a great team!

SOCIAL WORKER

FT in Eureka, CA. Advocating & coord. services for indiv. w/dev & intellectual disabilities. Requires BA w/exp in human services or related field. Sal range starts \$3990/mo. Exc. bene.

Visit www.redwoodcoastrc.org for more info & required docs. **EOE**



Redwood Coast Regional Center

Be a part of a great team!

Licensed Clinical Psychologist

FT in Eureka, CA. Provide clinical services for individuals w/dev & intellectual disabilities. Sal range starts \$7542/mo. Exc. bene.

Visit www.redwoodcoastrc.org for more info & required docs. **EOE**



Northcoast Children's Services

Do you love being with children?

**Do you enjoy supporting
children learn and grow?**

**Are you looking for a
meaningful profession?**

**Do you want a job that has
evenings and weekends off?**

**Would you love to find a job
with a Hiring Incentive?**

**Northcoast Children's Services
may be what you're looking for!**

Northcoast Children's Services provides early education and family support services to children and families from pregnancy to age 5. We offer home visiting services, infant toddler and preschool centers in a variety of locations in Humboldt and Del Norte counties.

We have a variety of full and part time positions working with children and families.

We offer paid vacation, sick leave and holidays to all employees and an additional health insurance/cash benefit/dependent care option to full time employees. All employees may also obtain assistance with education and child development permits.

We are currently looking for people to join our team as housekeepers, cooks, teachers, assistant teachers, center directors and home visitors.

Full-time staff (30 hrs. per week or more) are eligible to participate in a Flexible Benefit Plan after 2 months of full-time employment.

Please visit our website or Facebook page for more information on how to join our growing team! <https://ncsheadstart.org/employment-opportunities/>



Hiring?

Post your job opportunities
in the **Journal**.

442-1400 x314

northcoastjournal.com



Northcoast Children's Services

ACCOUNTS PAYABLE SPECIALIST, Arcata

Duties include a variety of specialized tasks involving the prep & processing of on-going accounts payable. High school graduate or equivalent, plus 3 yrs. of bookkeeping exp. F/T, 40 hrs./wk. \$21.03-\$22.08/hr.

Open Until Filled.

CENTER DIRECTOR, Eureka

Overall management of a Head Start center base program. Must meet Teacher Level on Child Development Permit Matrix, plus 3 units in Administration (BA/BS Degree in Child Development or a related field preferred). Req. a minimum of 2 yrs. exp. working w/ preschool children in a group setting. F/T 40 hr./wk. (M-Fri); \$20.50-\$22.61/hr. **Open Until Filled.**

TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assists teacher in the implementation & supervision of activities for preschool children. Req. a minimum of 12 ECE units—incl. core classes—and at least one-year exp. working w/ children. F/T Temporary, 32 hrs./wk., \$17.43-\$18.30/hr. **Open Until Filled.**

TEACHERS, McKinleyville

Responsible for development & implementation of classroom activities—providing support & supervision for a toddler program. Must meet Associate Teacher Level on Child Development Permit Matrix & have one-year exp. teaching in a toddler setting. F/T position: 40 hrs./wk. & P/T position: 25-28 hrs./wk. \$17.94-\$19.78/hr. **Open Until Filled.**

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. All staff must wear face coverings regardless of vaccination status. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707-822-7206 or visit our website at

www.ncsheadstart.org



Northcoast Children's Services

ASSISTANT TEACHERS, Eureka, McKinleyville, Fortuna, Del Norte

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months' exp. working w/ children. P/T 17-27 hrs./wk. \$15.38-\$16.96/hr. **Open until Filled.**

INTERPRETERS, Eureka, Fortuna

Assist in interpreting in class, at parent meetings and on home visits for children and families. Bilingual Spanish required. Must have 6 months' exp. working w/ children and families. Prefer 6-12 units in Early Childhood Education. P/T 12-20 hrs./wk. \$15.38-\$16.96/hr. **Open Until Filled.**

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. All staff must wear face coverings regardless of vaccination status. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707-822-7206 or visit our website at
www.ncsheadstart.org

The North Coast Journal is seeking ROUTE DELIVERY DRIVER



Are you personable
and have a reliable vehicle,
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Call us!
News box repair skills a plus!

Contact Michelle 707.442.1400 ext. 305
michelle@northcoastjournal.com



The Hoopa Valley Tribe is accepting applications
to fill the following vacant position

POLICE OFFICER

Hoopa Tribal Police Department, Regular, Full-time, **Salary:** \$26.91/hr. Performs a wide variety of peace officer duties.

Minimum Qualifications: Must possess a Basic Academy Certificate from a California P.O.S.T. approved academy or ability to recertify within 6 months of conditional offer and successful completion of background investigation. Additional requirements are listed in the job description. Must have a California Driver's license and be insurable. Must successfully pass a Title 30A Employment Background and a California Police Officer Standards and Training (P.O.S.T.) background checks.

DEADLINE: OPEN UNTIL FILLED

This position is classified safety-sensitive.

For job descriptions and employment applications, contact the Human Resource/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance.



(707) 445.9641 • 436 Harris St, Eureka, CA 95503
www.sequoiapersonnel.com



NOW HIRING!

Southern Trinity Health Service is taking applications for the open positions at the

Scotia Location

Front Desk Supervisor
Medical Biller
Visit Coordinator
LCSW

We are seeking a self-motivated, quick learning, and career-minded individual seeking long-term employment.

Please send resume to hr@sthscclinic.org
or call (707) 764-5617 ext. 2110.



The Hoopa Valley Tribe is
accepting applications to fill the
following vacant position

EDUCATION DIRECTOR

Education Department, Regular, Full-Time, **Salary:** \$70,000-\$90,000 DOE, Provides overall leadership of the education department, plan, coordinate, direct education programs and services, and addresses other education issues related to implementing of the Hoopa Tribal Education Association's strategic plan on behalf of the Hoopa Tribe. **Minimum Qualifications:** Masters of Arts/Science degree preferred. 3-5 year related experience in management positions with direct supervision of staff preferred. Bachelors of Arts/Science degree will be considered with equivalent education and experience. Proven Background in Native American Indian Education and understanding of local Native American Indian cultural heritage. **DEADLINE: December 15, 2022**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email dori.marshall@hoopainsurance.com or hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.

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★ HELP WANTED

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family services

Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. We offer excellent benefits for full-time positions and provide additional compensation for qualified bilingual candidates (English/Spanish).

Program Assistant

Starts at \$16/hr

Program Assistant, Case Management

Starts at \$16/hr

Human Resource Specialist

Starts at \$18.73/hr

Bilingual CCIP & R&R Specialist

Starts @ \$17.59/hr

Full-time positions offer excellent benefits: paid vacation/sick leave, 14 paid holidays, 100% agency-paid platinum-level health, dental, vision, and life insurance, and a retirement plan including matching contributions and profit sharing. Part-time positions offer paid sick leave. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org

Hablamos español

[f @changingtidesfamilyservices](https://www.facebook.com/ChangingTidesFamilyServices)



changing tides
family services

Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. We offer excellent benefits for full-time positions and provide additional compensation for qualified bilingual candidates (English/Spanish).

Clinician I

Starts at \$27.09/hour

Clinician II

Starts at \$5,381/month

Bilingual Clinician I

Starts at \$28.94/hour

Bilingual Clinician II

Starts at \$5,730/month

Mental Health Support Specialist

Starts at \$20.30 /hour

Full-time positions offer excellent benefits: paid vacation/sick leave, 14 paid holidays, 100% agency-paid platinum-level health, dental, vision, and life insurance, and a retirement plan including matching contributions and profit sharing. Part-time positions offer paid sick leave. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org

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The Hoopa Valley Tribe is accepting applications to fill the following vacant position

ROADS DIRECTOR

Roads Department, Regular, F/T, **Salary:** DOE.

Responsible for planning and maintaining transportation systems on the Hoopa Valley Indian Reservation; and, oversees all operations including Road Construction, Aggregate and Ready-mix enterprises, New Construction, and Road maintenance program. **Minimum Qualifications:** Must have a Bachelor's Degree in Engineering, Planning, or a related field; **AND** a Minimum of 5 years of public road maintenance, facilities, and construction experience at a management level; **OR** an equivalent combination of education, training and/or experience. Knowledgeable about federal and state laws pertaining to road construction (BIA, FHA, NEPA, and highway and bridge engineering); Class A General Engineering Contractor's license preferred, but not required; and, knowledgeable in the basic operation of heavy machinery. Must have a valid CA Driver's License and be insurable. **DEADLINE: October 18, 2022.**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email dori.marshall@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



City of Arcata TRANSIT BUS DRIVER

Part-Time/Seasonal
\$22.692 - \$25.048/hr

30 hours per week

Immediate vacancies – Open until filled

Interested in providing crucial Transit Services to your community? Come join the Arcata Mad River Transit (AMRTS) team! Must possess a valid California Class A or B Driver's License

Full job description: cityofarcata.org/jobs
For additional information contact
engineering@cityofarcata.org



City of Arcata WATER/ WASTEWATER MECHANIC I/II

I - \$42,109.59 - \$52,464.08/yr.

II - \$44,263.96 - \$55,148.19/yr.

4% Salary increase in July 2023

Apply online by 11:59pm, October 30, 2022.

Performs a wide variety of semi-skilled and skilled inspection, diagnosis, repair, service, and maintenance of electrical and mechanical equipment, machinery and related apparatus in the City's water/wastewater systems. An ideal candidate is an adept problem solver, clear communicator and thrives in a team-oriented environment. Apply and review the full job duties at: <https://www.governmentjobs.com/careers/arcata> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

CEO: Hoopa Forest Industries

Regular, Full-Time, **Salary:** \$60,000-\$70,000.

The CEO assesses and analyzes each component of operation identifying key performance indicators required to ensure an efficient compliant, and profitable enterprise.

The CEO will engage in strategic planning, goal setting, and coordination of all aspects of the organization, and will be responsible for daily operations to include employing, directing, training and discharging employees. Will be responsible for logging plans and inspects designated timber tract(s) and terrain to determine method for logging operation, size of crew, and required equipment. **Minimum Qualifications:** Bachelor's degree from an accredited four-year college in forestry or related field, Or four to ten years related experience and/or training. Registered Forester Certification desired. Additional requirements are listed in the job description. **DEADLINE: November 1, 2022**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email dori.marshall@hoopainsurance.com or hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



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THE CITY OF
EUREKA

OFFICE OF THE CITY MANAGER

SOCIAL SERVICES COORDINATOR

Regular Part-Time (70% FTE)

\$18.87 - \$22.93 hourly

*Base salary will increase by 2% in 2023
with an additional 5% increase in 2024.

Plus excellent benefits including free
family Zoo membership, free family
Adorni Center membership, free
enrollment at Little Saplings Preschool
for employee children and more!

The City is currently hiring for one (1) Regular Part-Time Limited-Term Grant-Funded position performing the Housing assignment.

This position is within our Economic Development Division managed through the City Manager's Office. Under general supervision, plans, organizes, coordinates, and provides direction and oversight for an assigned UPLIFT Program; assists our community's homeless population and exhibits dedication to the mission and vision of the Eureka Police Department, Community Safety Enhancement/Engagement Team (CSET), Eureka Community Services and UPLIFT; performs a variety of administrative functions in support of assigned programs and performs related work as required. The nature of the work performed requires an employee in this class to establish and maintain effective working relationships with all others contacted in the course of work. For more information and to apply online, go to www.ci.eureka.ca.gov Application deadline is 5:00pm on Friday, October 28th, 2022. EOE

**K'ima:w Medical Center**

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

FACILITIES ASSOCIATE

– FT Regular (\$15.99 per hour).

WELLNESS COORDINATOR – FT Regular
(\$20.00 - \$23.00 per hour DOE)

OUTREACH AND PREVENTION – FT
Regular (\$20.40 per hour)

BILLING OFFICE SUPERVISOR – FT
Regular (\$30.60 - \$33.78 per hour DOE)

MEDICAL BILLING SPECIALIST – FT
Regular (\$17.90 - \$24.25 hr. DOE)

**CERTIFIED MEDICAL ASSISTANT – FT
REGULAR (\$20.44 - \$27.55 PER HOUR
DOE) OR MEDICAL ASSISTANT** – FT
Regular (\$18.62-\$25.09 per hour DOE)

**2 COMMUNITY HEALTH
REPRESENTATIVES (CHR)** – FT Regular
(\$18.62 - \$25.09 per hour DOE)

PARAMEDIC – FT Regular**EMT** – FT Regular

GRANT WRITER & PUBLIC COMMUNICATIONS
– FT/Regular (\$29.00-36.00 per hour DOE)

DENTAL HYGIENIST – FT/
Regular (\$39.00-43.00 DOE)

PHYSICIAN – FT/Regular**MEDICAL DIRECTOR** – FT/Regular**MENTAL HEALTH CLINICIAN** – FT/Regular**MAT RN CARE MANAGER** – FT/Regular

All positions above are Open Until
Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: apply@kimaw.org for a job description and application. You can also check our website listings for details at kimaw.org. Resume and CV are not accepted without a signed application.

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(Part Time)**

Busser**Revenue Audit**

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Program of All-inclusive Care for the Elderly
A program of the Humboldt Senior Resource Center

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Are you motivated by meaningful
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**Primary Care Physician
Social Worker (MSW) – Fortuna
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Nurse Practitioner
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Questions? Call 707-443-9747.
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Redwood Community Action Agency is hiring!

COMMUNITY SERVICES & PROGRAMS DIVISION

- **PACT Program Coordinator II**
Adult & Family Services
F/T \$24 - \$25/hr. DOE
- **Family Support Specialist I**
F/T \$16/hr.
- **AmeriCorps Members**
F/T 1200 hr. term
P/T 900 hr. term
Serves at family resource centers
Members receive a living stipend.
Call Erika at 707-269-2047

ENERGY & ENVIRONMENTAL SERVICES DIVISION

- **Scheduling Specialist**
F/T \$17-\$18/hr. DOE
- **Energy Services Field Crew**
F/T \$18/hr. Must have C.D.L.

NATURAL RESOURCE SERVICES DIVISION-Active Living Programs

- **Planner II**
F/T \$22-\$24/hr. DOE

YOUTH SERVICE BUREAU DIVISION

- **Youth Shelter Workers**
P/T \$17/hr. and \$18.50/hr. for overnight
(NOC shift)
- **Youth Case Worker I**
F/T \$18/hr.

As a condition of employment, we
require proof of COVID-19 vaccination.
Go to www.rcaa.org for complete job
descriptions & required job application.
Positions are open until filled. All F/T jobs
have full benefits. RCAA is an EOE

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HCOE IS HIRING!

**Occupational Therapists
School Nurses
Substitutes & Aides
...and more!**

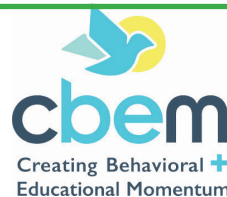


**Humboldt County
Office of Education**

hcoe.org/jobs

Your Ad Here

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coastjournal.com
442-1400 x314



PROGRAM DIRECTOR (\$81,120)

We are looking for a Program Director who is responsible for overseeing the daily functions of CBEM's Critical Intervention Service for our Eureka office. The Program Director brings both supervisory and clinical skills supervising a Critical Intervention Team interfacing with Redwood Coast Regional Center, our clients and their circle of support, as well as our consultants and the community. The Program Director upholds CBEM's mission and values by infusing them into all aspects of their position and reports to the Regional Director.

What CBEM offers our employees:

Salaried position at \$81,120 + quarterly bonus potential
Language differential stipend (if applicable)
Travel and mileage reimbursement
Company computer and cell phone (Macbook and iPhone)
Monthly Internet Stipend
Competitive employee benefits package – Medical (Kaiser, United Healthcare, or Blue Shield)
Dental (UnitedHealthcare Dental) and Vision (VSP) – Employee only option paid by company
Health Care Flexible Savings Account (FSA) and Health Saving Account (HSA) options for team members
Health & Wellness Reimbursement program – \$50 monthly for monthly memberships
Vacation, sick time, & leaves of absence, and 11 paid holidays
Quarterly Wellness Day available to full-time team members
Innovative DEIB training
Retirement 401k plan with company match after 1 year of full-time employment <https://boards.greenhouse.io/cbemllc/jobs/4065954005>



CORE Hub Manager

JOB RECRUITMENT AD

Company: Humboldt Area Foundation and
Wild Rivers Community Foundation.

Job Title: Program Manager, Climate and
Community Resilience (CORE) Hub

Location: Bayside, CA

Application deadline: **This position will
remain open until filled, however, priority
consideration will be given to those who
apply by 8am on October 24, 2022.**

Job Description

Redwood Region Climate and Community Resilience Hub (CORE) is a new cross-cultural, community-engaged organization dedicated to solving the climate emergency by working urgently to decarbonize and build resiliency in both natural and human-made systems throughout the Redwood Region.

The Program Manager oversees the work plan and budget, as well as certain projects and operational activities. The role is in service to solving the climate crisis in our region and including the diversity of its many communities. It aims to empower people, organizations, institutions, and businesses to achieve healthy, equitable, and just outcomes to help our region thrive. The CORE Hub team braids HAF organizational resources—from grant making to community engagement, to technical assistance—to ensure the greatest impact and progress toward the CORE Hub and HAF goals.

Essential Functions include

- Manage budgets and work plans for maximum productivity
- Manage and oversee projects, ensuring objectives are met and project design and deployment is consistent with CORE Hub and HAF goals and missions
- Assist with drafting grant progress and final reports
- Collaborate and coordinate with HAF cross-functional teams - including Marketing and Communications and Strategy & Development - to ensure productive use of time, communications, and work plan activities are accomplished timely
- Manage a regrating program
- Strategize, implement, and maintain CORE Hub projects that prioritize equity and adhere to CORE Hub and HAF goals and missions
- Develop and maintain operational documentation and materials, and organize online filing systems
- Manage deliverables, required resources, work plan, and timing for new CORE Hub projects
- Coordinate and delegate cross-project and CORE Hub / HAF and WRCF initiatives
- Identify key requirements needed from cross-functional teams and external vendors, manage certain vendor agreements .

Minimum Qualifications

- Experience understanding and communicating about the climate crisis and its impacts, mitigations, adaptations, and solutions, and inequities on a community or structural level
- B.A./B.S. degree and four years of progressively responsible administrative management experience in philanthropy, community development, climate action, sustainability, environmental science, regional resilience, or related subject areas and related programs or projects

Application procedures can be found at
www.hafoundation.org/jobs along with a
detailed job description with minimum and preferred
qualifications. For questions, contact Haley Clark at
jobs@hafoundation.org or call (707) 442-2993, ext. 376

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Visiting Angels
707-442-8001

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Difference*

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NEEDED NOW!**
Work from the comfort of your
home. We are seeking caring
people with a bedroom to
spare to help support adults
with special needs. Receive
ongoing training and support
and a monthly stipend of
\$1200-\$4000+ a month.

Contact Rita
at 707-442-4500
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services, call us! We'll get in and
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agency to get your home
repaired and your life back to
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SAFETY UPDATE.** They do not
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for safe bathing and showering.
They specialize in grab bars, non-
slip surfaces and shower seats.
All updates are completed in
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MODELS too! Call 866-535-9689
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with baggers*
• Dump runs
• Weed eating
• Hedge trimming
• Pressure Washing
• Small tree and
brush removal

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707-382-2698

\$35/hour
2 hour minimum



CLEARANCE SALE:
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Discount Tuesdays &
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(530) 629-3006.

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CROSSWORD by David Levinson Wilk

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SILENT CAL • ANSWERS NEXT WEEK!

ACROSS

- "You think your pain and your heartbreak are unprecedented in the history of the world, but then you ____": James Baldwin
- Tab
- "Beavis and Butt-head" spin-off
- Hankering
- Singer Redding
- They're dragged and dropped
- Messed (up)
- Crystal-filled rock
- Company originally called Vacation Rentals by Owner
- Tuskegee ____ (World War II regiment)
- Pairing of actor Diesel with philosopher

- Thomas?
- Steered clear of ____ the ramparts ...
- Bonobo, e.g.
- The brilliant friend in Ferrante's "My Brilliant Friend"
- Carpenter's tool
- Headed up law enforcement?
- Lizard: Prefix
- ____ pronounce you ...
- Palindromic Turkish title
- Food writer/TV personality ____ Drummond
- Cry from a jealous girlfriend, perhaps
- Temperament held by a recurring James Bond character?
- "This is a tough call"
- Ski resort near Salt Lake City

- "The Discovery of India" writer
- Nickname for U.S. president #30 ... or a hint to understanding the answers to 17-, 22-, 33- and 49-Across
- Third-stringers
- Tommie of the "Miracle Mets"
- Giga : billion :: ____ : billionth
- Recovers
- "Do for a while
- Bring (out)

DOWN

- Documentarian Burns who's the brother of Ken
- "When will u b here?"
- MRI target in a knee
- UPS competitor
- Recurring action role for Matt Damon
- "Things aren't

- looking so great"
- Rest atop
- "Acid"
- "It's not delivery, it's ____" (frozen pizza brand slogan)
- Sharp, as criticism
- iRobot vacuum
- Seriously committed
- In ____ (sort of)
- "Metamorphoses" poet
- Oodles
- AP math subject
- Running shoe brand
- Lounge around
- Pharmacy bottles
- Agricultural giant founded in Hawaii in 1851
- "A good bowl of ____ will always make me happy": Anthony Bourdain
- "Middlemarch" author
- They're found in

- canals
- Scheduled to arrive
- Uno y dos
- Crucifix inscription
- Villa-studded Italian lake
- Bremner of "Trainspotting" and "Wonder Woman"
- Easy as pie
- Reproductive cell
- Tennis great Gibson
- Yell
- Great regard
- "Knives Out" director Johnson
- Lesson from Aesop
- Satchel who pitched in the majors at age 59
- Weaken
- Big bang letters
- Matchbox toy
- "That's ____-brainer"
- Offering for a developer

LAST WEEK'S ANSWERS TO NUTS HELL

U	S	C		R	E	D	D		I	T	S	L	I	T
S	T	U		A	L	O	E		S	O	K	I	N	D
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A	G	A	R		H	B	O			U	N	E	S	
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A	H	S		C	H	E	R		N	A	I	L	I	T
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A	N	Y	A			L	S	D		C	R	I	S	
	S	M	U	R	F	S		I	N	L	U	C	K	
G	O	I	T	E	R		G	O	D	S	P	E	E	D
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© Puzzles by Pappocom HARD #47.PDF

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		1	7							5				
					7		8			3	4			
							3	6						
					1						2			

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Home & garden experts on pages 21-22.



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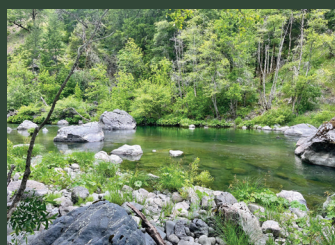
Ashlee Cook
Realtor
BRE# 02070276
707.601.6702



OPEN HOUSE!
SUNDAY 10/23 11AM-1PM

1651 OLD ARCATA ROAD, BAYSIDE - \$849,000

Modern, completely remodeled 2 units in the Jacoby Creek School District situated on ±0.86 flat acres! 3 Bedroom, 3 Bathroom main house with 1 bedroom, 1 bathroom second unit, massive backyard, large shop, stunning deck, patio, and so much more!



SHOWERS PASS – LAND/PROPERTY - \$300,000

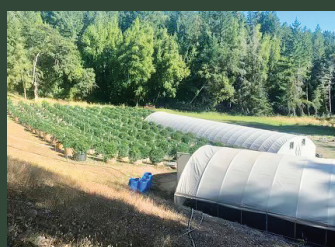
Remote ±40 acre parcel with Mad River running through it! Stunning recreational property with swimming and fishing holes. Improvements include a developed water system and unfinished cabin awaiting your personal touches! Bonus cannabis permit for 7,620 sq. ft. of mixed light cultivation space can be included in sale.



HUGE PRICE REDUCTION!

KNEELAND – HOME ON ACREAGE - \$650,000

±55 Acre homestead featuring a cozy, well constructed 3/1 home, open meadows, well, mixed timber, fruit trees, and plenty of useable space for gardening, animals, and hobbies!



BLOCKSBURG – CULTIVATION PROPERTY - \$800,000

±160 Acres with STAMPED County and provisional State permits for 30,300 sq. ft. of outdoor, 9,320 sq. ft. of mixed light, and 1,920 sq. ft. of nursery canopy space! This turn-key farm is complete with tons of water storage including tanks, bladders, and a 400,000 gallon pond, solar & generator power, 4 greenhouses, and much more!



SALYER – HOME ON ACREAGE - \$1,250,000

Unbelievable retreat or homestead opportunity, featuring over ¼ mile of river frontage w/campsites, private beach, and an incredible swimming hole. Cozy main house and two additional sleeping cabins. Parcel spans the South Fork of the Trinity River with suspension bridge connecting.

1821 OAKDALE DRIVE, MCKINLEYVILLE - \$434,900

3 Bedroom, 2 bathroom home with completely remodeled open kitchen and living room area. Move in ready with new roof, new floors, new interior and exterior paint, and custom cabinets. Nice fully fenced backyard with RV parking and detached shed for office or hobbies!



OPEN HOUSE!
SUNDAY 10/23 11AM-1PM

RIO DELL – CULTIVATION PROPERTY - \$1,300,000

±7.75 Acre turn-key cannabis farm currently permitted for 32k sq. ft. of mixed light cultivation space, explore the possibility of expansion under Rio Dell's farmer friendly ordinance with NO CAP on permit size! Enjoy privacy and the comforts of in town living including a 4/3.5 home, PG&E, community water, and 2 story garage.



MIRANDA-LAND/PROPERTY- \$ 550,000

±60 Acres just 30 minutes off 101. With a large shop and two story house with surrounding views. The house will need to be remodeled which is a perfect opportunity to make it into the getaway home of your dreams. Large flats are pushed and cleared giving endless possibilities for gardening or building another home or shop.



WILLOW CREEK – LAND/PROPERTY – \$199,000

Bring your vision to this mountain property adjacent to Forest Service lands and just 6 miles from downtown Willow Creek. Imagine a cabin, or a tiny or container home positioned on one of the flats, to take advantage of the expansive views and magnificent madrone and oak trees. ±177 acres, zoned TPZ with residual fir timber.



REDUCED PRICE!

1386 WRANGLER COURT, MCKINLEYVILLE - \$629,000

Large family friendly home in the highly desirable Wrangler Court neighborhood! Spacious 4 bedroom, 3 bathroom 2 story house with a bonus room. Back yard is fully fenced, low maintenance and boasts mature blueberries! This safe, low traffic cul-de-sac location offers ease of access to 101 as well as central McKinleyville amenities.



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